Happy fall to all! I’d like to extend a hearty welcome to everyone in the Anthropology and Sociology Section (ANSS). Whether you’re a new member, a long-standing member, or anywhere in between, we’re excited to have you as part of our organization. I’d also like to extend my deepest appreciation to those of you who are currently serving as an ANSS officer or on one of our many committees or discussion groups. We value your contributions! A huge thanks goes out to folks who remain involved with ANSS in other ways, such as attending the ANSS socials or programs at ALA conferences, posting on ANSS-L, liking us on Facebook, or following us on Twitter.

I joined ANSS in 2013 to connect, share, learn, and grow with fellow social sciences librarians across the country. Since then, I have served as Co-Chair of the 2015 Conference Program Planning Committee, Member-at-Large, and Co-Convener of the Sociology Discussion Group. Most recently, I sat on the Review and Planning and Executive Committees. Each year as I renew my membership, I’m reminded why I originally joined ANSS, and feel lucky to have found this community. We are 670 members strong, and that number goes up every year.

But we’re not just growing in size; we continue to grow in the spirit of generosity and collaboration. This past year, we contributed $230 to the ACRL 2021 Conference Scholarship Campaign. We also offered an outstanding joint program, Grassroots Advocacy and Librarians: Using Research Power to Make Change at the ALA Annual Conference in Washington D.C. with our enduring partner, the Politics, Policy, and International Relations Section (PPIRS). This session featured talks by two librarian-advocates who shared their experiences supporting social movements and offered concrete ways librarians and libraries can provide resources for activism.
I’d like to give a special shoutout to the members of the 2019 Conference Program Planning Committee, who did a wonderful job organizing this well-attended program, as well as to the Membership Committee, who coordinated a very successful ANSS/PPIRS Annual Social, sponsored by HeinOnline. It was so great to see so many new and familiar faces at my favorite ANSS tradition, the Friday night conference social. I’m delighted to see that some ANSS committees are building off the momentum of our June meeting and already are active with virtual meetings and projects this fall. I’m humbled by the initiative, commitment, and innovation of our members, which bring ANSS to life, and I look forward to working with you all in the coming year!

-- Jill

**PRELIMINARY MIDWINTER MEETING SCHEDULE**

2020 Philadelphia

Virtual

All committee meetings and discussion groups will convene virtually during the month of January (but not during Midwinter proper). As those dates are established, we will publish them over ANSS-L, on ANSSWeb, and on our social media sites.

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**ACRL Books**

ACRL publishes a range of books to assist academic librarians in developing their professional careers, managing their institutions, and increasing their awareness of developments in librarianship, providing timely, thought-provoking, and practical content and research to academic and research librarians worldwide. Some recent titles:

- [Improving Library Services in Support of International Students and English as a Second Language Learners](#)
- [The Grounded Instruction Librarian: Participating in The Scholarship of Teaching and Learning](#)
- [Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work](#)
- [Critical Approaches to Credit-Bearing Information Literacy Courses](#)
- [Motivating Students on a Time Budget: Pedagogical Frames and Lesson Plans for In-Person and Online Information Literacy Instruction](#)

Interested in writing for ACRL? Contact Erin Nevius, ACRL’s Content Strategist, at enevius@ala.org for more information, or visit [www.al.org/acrl/publications/publishing](http://www.al.org/acrl/publications/publishing) to learn more about our book publishing program and submit a proposal.
Upcoming ANSS Office Election Information

The ANSS Nominating Committee has been busy developing a slate for the section’s officers. These positions will appear on the ACRL ballot for the elections that run from March to April, 2020. The offices that will become vacant at the close of the 2020 ALA Annual Conference in Chicago, IL are: Vice-Chair/Chair-Elect, and Member-at-Large. The candidates’ biographical information is listed below in a random order.

Vice-Chair/Chair-Elect

Triveni Kuchi
Social Sciences/Instructional Services Librarian, Faculty & Graduate Services Coordinator, New Brunswick Libraries, Rutgers University

Thank you to the nominating committee. If elected, I will be honored to serve as Vice-Chair/Chair-Elect of ANSS. ANSS was an immediate draw for me as a sociology librarian and I have always found this group to be warm and welcoming with friendly, accomplished, and inspiring librarians.

I have been a member of ALA and ANSS for over a decade and a half, since 2002. I have had the pleasure of serving in various committees throughout these years. I chaired the ANSS Liaison Committee from 2017-19 and was a member of this committee from 2003-07. I particularly enjoyed serving as a co-convener of the ANSS Sociology Discussion Group during 2008-10, where we had the opportunity to invite great speakers to discuss interesting and challenging aspects of our profession. I also gained some truly remarkable experience when I co-chaired the ad hoc ANSS Information Literacy Task Force (2004-06). In this group, we worked with both librarians and teaching faculty members, which made the whole experience unique and worthwhile. I also co-chaired the Instruction and Information Literacy Committee from 2006-08, when it was first formed. ANSS has provided me with all these opportunities to learn, be creative, apply my skills, network and collaborate with colleagues, publish articles and reports, and work with a variety of issues related to social sciences librarianship.

Also, I am very impressed with the ageless ANSS conference program topics which consistently and creatively bring important matters affecting our profession to the fore. For instance, the 2005 conference program Are Subject Librarians an Endangered Species? was very well received and continues to resonate with librarians even today. Although the academic librarian roles have been continuously evolving, and librarians are increasingly taking on newer roles or working with colleagues in providing expertise and support in areas such as research data, scholarly communication, open access, altmetrics, and digital humanities, the role of the subject specialist and liaison librarian remains significant within the academic institution. The emphasis is increasingly on the collaborative and engaging nature of our work. Given the subject areas it covers, ANSS is in a unique position to provide a firm ground for exploring and assessing collaborative librarianship in discipline-specific and interdisciplinary areas of social sciences. In view of changing librarian roles, I believe continuing to find mutual benefits and collaborations with academic librarians from a variety of institutions, as well as forging new partnerships with associations such as the IASSIST (International Association for Social Science Information Services and Technology) and COSSA (Consortium of Social Science Associations) will not only help enhance opportunities for ANSS members but also situate ANSS and ACRL as innovative and leading partners. I will strongly advocate for ANSS and advance its mission and values.

As Vice-Chair/Chair-Elect, I am also interested in engaging and encouraging new members to make ANSS their ACRL and ALA abode. I firmly believe that the key to ANSS’s success lies in providing members a nurturing environment to help them build connections, network, grow, and succeed in their profession. Engaged members are fundamental for ANSS to continue to thrive, and as Vice-Chair/Chair-Elect I will endeavor to support current members and help recruit new ones.
Tom Durkin  
Social Sciences/Social Work Librarian, University of Wisconsin-Madison

My membership and participation in ANSS have been a great experience for many years. ALA and ACRL are both large organizations, and as a new librarian years ago, ANSS provided a welcome gateway to participate in ACRL and attend ALA Annual. I joined the ANSS Subject and Bibliographic Access Committee (SBAC) in 2015, and I now serve as the chair (2018-20). The SBAC primarily works to promote awareness of issues related to bibliographic access in the social sciences. In those years I have had the opportunity to get to know a fantastic group of librarians from across the country, all dedicated to this goal. The SBAC has included the membership of many librarians over the years, and they are too numerous to list here. I would like to thank long-term members Wade Kotter, Carolyn McCallum, and Isabel Quintana for making the SBAC a welcoming and productive committee. We have created a series of cataloging “question and answers” documents hosted on the ANSS website. They are well worth checking out.

I participated as a co-convener of the ANSS Anthropology Librarians Discussion Group for a two-year term (July 2017-June 2019) with my partners Rachael Muszkiewicz and Brooke Troutman. I deeply enjoyed working with Rachael and Brooke. During my two short years, we fostered a spirit of creativity in our discussion group planning and events. We planned four well-attended discussion group meetings led by notable members of the anthropological community, including biological anthropologist John Hawks (UW-Madison), cultural anthropologist Rachel Sian Breunlin (University of New Orleans), archaeologist Ashley Lemke (UT-Arlington), and archivist Gina Rappaport from the Smithsonian National Anthropological Archives. I am grateful to ANSS to have provided us the opportunity to plan these events.

If elected to the Vice-Chair/Chair-Elect position, I would do my utmost to support the ANSS Chair and make sure my duties as the Vice-Chair are accomplished in a timely and organized manner. In future years, I believe that ANSS should direct additional energy toward building membership and encouraging engagement. ANSS is a great section and has much to offer new and established librarians. It is fun and welcoming and provides a valuable opportunity for librarians to participate constructively in our national library community.

MEMBER-AT-LARGE  
Priscilla Seaman  
Subject Librarian for Anthropology, Communication, and Geography and Planning at the University at Albany (SUNY)

Thank you to the Nominating Committee for asking me to run for ANSS Member-at-Large. I am a Subject Librarian for Anthropology, Communication, and Geography and Planning at the University at Albany (SUNY). My BA is in Anthropology. In the time between my undergraduate and graduate education, I worked for five years as a field archaeologist.
I have been a member of ANSS since 2012 and became active in the section in 2014 at ALA Annual (Las Vegas) when I found my way through a labyrinth of casinos and gambling venues to my first ANSS Instruction and Information Literacy Committee meeting. There I met welcoming and witty committee members, and I discovered a wonderful connection with similarly-minded librarians from across the country. My affiliation with ANSS has only deepened since then. I have served on several ANSS committees, including co-chairing the Instruction and Information Literacy Committee for two terms. I have been a member of the Nominating Committee for one term, and I currently serve on the Review and Planning Committee.

Involvement in ANSS has been consistently rewarding and among the best professional experiences in my library career. ANSS has provided me with a sense of professional belonging, a career (and conference) focus, and relationships which have enriched my knowledge and understanding of librarianship, the social sciences, and anthropology. As Member-at-Large, I would work to communicate the win-win benefits of ANSS to existing and potential members and encourage involvement and participation in the section.

Hailey Mooney
Psychology & Sociology Librarian, University of Michigan Library

Thank you for considering me as your Member-at-Large. I am looking forward to the opportunity to continue my engagement with ANSS. This section has provided a welcoming home for me in ALA since I started my professional career in 2009 and attended the ANSS Social at my very first conference—ACRL in Seattle. Since then I have served in various roles with ANSS on the Membership Committee, Conference Program Planning Committee, Publications Committee, Liaison Committee, and the Instruction and Information Literacy Committee. I have been an ex-officio member of the Executive Committee as a result of a number of these positions, so I am well-versed in the activities of the section.

I am especially indebted to my time serving as the ANSS Currents editor (2012-2016) for providing me with first-hand insights into all of the wonderful work that we have collectively accomplished and the value of getting together to discuss the shared challenges and successes in our professional lives. I have also learned a great deal by serving as our liaison to the American Sociological Association (2016-2019), an opportunity that introduced me to the initiatives of the larger ACRL community and sparked my involvement in the drafting of the Framework disciplinary companion document.

If elected as Member-at-Large, I would continue to give back to ANSS by remaining engaged with the activities of the section and by identifying ways to actively contribute to our various initiatives. In my previous service, I have always made a point to look for ways to iteratively improve and build upon existing structures. For example, during my tenure as editor I re-envisioned the newsletter layout to correspond with the new ANSS logo and created documentation to clarify the editorial process and guidelines. I am also cognizant of the need to provide opportunities for everyone who is interested to engage with the section and will continue to foster an accepting community that supports our professional development.
ANSS, PPIRS (Politics, Policy and International Relations Section), and ULS (University Libraries Section) have jointly submitted the Chicago 2020 program proposal, entitled *Confronting the Myth of Neutrality: Academic Libraries, Advocacy, and Free Speech.*

The program will be a forum for participants to collectively identify issues surrounding free speech and neutrality within libraries in the context of campus culture and climate. Participants will learn about resources, tools, and best practices to navigate tough conversations related to free speech initiatives and programs. Our guest speakers will help us reach a better understanding of how the idea of campus neutrality affects the ways academic librarians perceive themselves, and make decisions on free speech and advocacy.

We expect audience members to include public and academic librarians, especially those involved in programming, outreach, and marketing for potentially controversial campus events. Library and campus administrators would also find this program very meaningful.

From our program proposal: "This collaborative effort among ACRL's ULS, PPIRS, and ANSS will create a well-positioned platform to paint a more comprehensive picture of the contemporary issues surrounding the debate over free expression vis-à-vis hate speech on college campuses. By having this multi-perspective approach from disciplines that are particularly concerned with social interactions, participants will work toward finding a common language that will strike the right balance on free speech and its implications for the perpetuation of social inequalities or for the protection of civil rights despite individual opinions on the subject matter."

From our short program description: "What is the existing or potential role of the academic library when considering issues of free speech and expression of ideas? In light of these opportunities and challenges, it is important that librarians have an opportunity to discuss how to approach discussions with library and campus administrators. Furthermore, having talking points and options ready for practical action and explanation are key to ensuring the library’s strategic input and involvement. In order to accomplish these goals, this panel presentation will feature presenters with experience in balancing issues of library advocacy and free speech in academic libraries."

Final decisions will take place in early December. The schedule of sessions will be announced in mid-December. The ANSS-Chicago 2020 Committee will send a call requesting suggestions of potential guest speakers.

The Conference Program Planning Committee would like to thank PPIRS Program Committee Chair, Elizabeth White, and ULS Program Committee Chair, Michele Demeter, for seeking a collaboration, and for their efforts in helping us draft a proposal that promises an enriching experience.

**INSTRUCTION AND INFORMATION LITERACY COMMITTEE**

Gina Schlesselman-Tarango and Krystal Lewis, Co-Chairs

The Instruction and Information Literacy Committee met virtually in July 2019 to review the year’s work and forge a plan ahead. The group continues to edit the sociology companion document to the ACRL Information Literacy Framework, which will soon be submitted to the ANSS Executive Committee for their review, then moved to the ACRL Information Literacy Framework and Standards Committee, the ACRL Standards Committee, and ultimately to the ACRL Board for approval.
The committee also plans to turn its attention to the Criminal Justice/Criminology and Anthropology draft companion documents this year, which were developed by subcommittees over the course of 2017-18. Once our committee has reviewed the drafts, these too will be moved along to the ANSS Executive Committee and beyond, as described above.

The IIL LibGuide has been updated to reflect this year’s membership, and it also includes the draft companion documents, as well as supplemental resources such as discipline-specific frameworks and standards.

We thank Elizabeth Fox for her leadership last year, and Gina Schlesselman-Tarango thanks Krystal Lewis for taking the reins during her recent absence.

LIAISON COMMITTEE
Jylisa Doney, Chair

In July the Liaison Committee welcomed Christine Slaughter (Social Science Research Librarian, University of Virginia) as liaison to the American Sociological Association. Celia Emmelhainz (American Anthropological Association liaison) and Melissa Chomintra (Academy of Criminal Justice Sciences liaison) are continuing their terms. The committee held an informal virtual meeting on August 20, 2019 to brainstorm tasks for the upcoming year. Following this meeting, committee members shared feedback on task importance and urgency and identified two initial areas of focus: 1. updating procedures and guidelines for the appointment and reappointment of liaisons, and 2. hosting a by-invitation webinar for current and past liaisons. Updates on these tasks will be shared in a future issue of ANSS Currents. The committee also plans to pursue other tasks once these are completed, including planning an open recruitment webinar for ANSS members who want to learn more about becoming an AAA, ACJS, or ASA liaison. Thank you to the committee members for their service as well as the three liaisons for their continued engagement with these professional organizations.

ACRL-AMERICAN SOCIOLOGICAL ASSOCIATION
LIAISON REPORT
Christine Slaughter, University of Virginia

This year’s meeting of the American Sociological Association took place in New York City, August 10-13. As the new ASA liaison, my primary goal for the conference was to start building relationships with section chairs and memberships, particularly that of the Section on Teaching and Learning in Sociology, as well as with the ASA members in charge of administering TRAILS (Teaching Resources and Innovation Library for Sociology), ASA’s online peer-reviewed library of sociology teaching resources.

One of my goals for my tenure as liaison is to make sociologists more broadly aware of the sociology/social science librarians at their institutions and to encourage them to take advantage of those librarians’ expertise. To that end, before the conference I contacted several ASA Section Chairs in order to request the opportunity to briefly introduce myself, sing the praises of librarian-sociologist collaboration, and raise awareness about and solicit feedback on the ongoing Sociological Information Literacy Framework project at their respective section business meetings. At the conference, I was able to speak at the meetings of the following sections: Science, Knowledge, and Technology; Family; Racial and Ethnic Minorities; Organizations, Occupations, and Work; Medical Sociology; Communications, Information Technologies, and Media Sociology; Economic Sociology; and Teaching and Learning in Sociology. This last meeting proved the most fruitful, as several attendees of the T&L section meeting reached out to me to express interest in collaboration and giving feedback on the Sociological Information Literacy Framework draft.

Some section chairs were not able to invite me to speak at their business meetings but instead offered me the opportunity to send announcements to their membership via their section listservs. I was able to send an outreach message introducing myself, librarians’ services, and the Sociological Information
The Membership Committee met at ALA Annual. The membership numbers for ANSS show a slight increase from August 2018 to August 2019. As of August 2019 we have 628 members for a 2.61% increase. Our organizational membership for the same period has decreased from 35 to 31 for an 11.43% decrease. The number of members renewing their membership to
ANSS fell from 35 to 25 for a 28.57% decrease. Our new members stayed the same at 18; there were five members who were reinstated but 25 people dropped their membership in ANSS, which is a 150% increase from 2018. As was also the case last year, our biggest area of growth was in student membership; we now have 130 student members, up from 109 last year.

Overall membership in ANSS remains steady but the Membership Committee should try to identify ways to increase membership and identify why people drop their membership to the section.

As we have done for several years now, we held a joint social at Annual with PPIRS (Politics, Policy and International Relations Section), which was a great success. Many thanks to HeinOnline for sponsoring the social, and to everyone who attended!

**Publications Committee**

*Mimmo Bonanni and Allison Ringness, Co-Chairs*

The Publications Committee met virtually on July 23, convened by co-chairs Mimmo Bonanni and Allison Ringness. The committee welcomed members and congratulated Allison Ringness for her role as co-chair of the Publications Committee and as ANSS webmaster. Allison’s immeasurable contributions as webmaster for ANSS and her exemplary role as co-chair will be sorely missed. Under continuing business, Allison reported on all of the formidable additions we have added to the ANSS website: new ANSS Publications email, transition to Google drive for ANSS files, updated naming convention, and transition to ACRL Wordpress for the ANSS website. We also discussed website statistics from the 2019 calendar year to date, which show an increase in visitor views and average site visits. There has also been an increase of members’ likes and followers in ANSS social media (Twitter and Facebook). We reviewed content for the Fall 2019 issue of *Currents* and deadlines for the issue. Under new business, the committee congratulated Steve Rokusek for his new role as Publications Co-chair. In addition, we discussed the ANSS Sign In sheet document usage, and Allison and Nidia reported that they will make it available in an accessible location for ANSS chairs. Under old business, the committee talked about the new naming convention Allison created for streamlining ANSS files. ANSS committees can use the new naming convention to create more standard file names for better organization and discoverability of files.

**Resource Review & Bibliography Committee**

*Sue McFadden, Chair*

Greetings from the Resource Review & Bibliography Committee. Our committee did not officially meet at Annual, but we have been working to assure planning and authoring of resource review articles and news. We follow the revised peer-review process to review and forward these articles to the editors of *ANSS Currents*. To assure the committee continues to serve the needs of members we ask that you forward resource review suggestions or questions to the committee. If you wish to author a resource review, contact the committee. Please send suggestions and inquiries to the current chair, Sue McFadden, at smcfadde@iue.edu, and the committee will work them into the schedule. If you have questions about past resource reviews or other committee information, please refer to the resource spreadsheet and peer-review process on RRBC’s LibGuide. ALAConnect also provides committee documentation.

**Review & Planning Committee**

*Katie Elson Anderson, Chair*

The Review and Planning Committee continues to work on the bylaws, which were reviewed and edited during the meeting at Annual. Since the bylaws were last updated, ACRL has changed the requirements and no longer requires a vote by the membership in order to make changes. Instead, sections may operate with governance procedures, and changes require a vote by the section’s executive committee. When the updates to our bylaws/governance procedures are complete, they will be voted on by the Executive Committee. One
important update is the addition of Discussion Group Convenors to the official membership of the Executive Committee.

After the bylaws have been updated, the committee plans to look at the Manual for Officers, Chairs and Committee Members, which was last revised in 2014. This document provides direction and best practices for appointed committee members, officers, and chairs, and is a valuable resource for anyone new to the section as a member or taking on a new leadership role. Despite the need for some updates, it is recommended that everyone take a look at this robust documentation that includes general duties, checklists, and useful links, and may provide answers to some of the questions that often come up during the year. We may be reaching out to members, officers, and chairs for input and the opportunity to share your advice and experience.

**Subject and Bibliographic Access Committee**

Tom Durkin, Chair

During the 2018-2019 ALA year, the Subject and Bibliographic Access Committee produced five Cataloging Q/As. This is the same number of cataloging Q/As that the committee created during the previous year. This year’s additions are the following:

1. What is the Board of Geographic Names (BGN), and how do catalogers use this resource in establishing geographic places?

2. What subject headings are applied to materials about clothing and accessories?

3. What subject headings are commonly applied to works about the theory and methodology of cultural anthropology and ethnology?

4. What kinds of genre terms and subject headings are used when cataloging ethnographic films?

5. What subject headings are applied to Judaic studies and the study of Israel/Palestine?

At the February meeting, we discussed potential Q/A projects for the spring and early summer, as well as strategies for adding new members to the group.

At the June meeting, we discussed potential Q/A projects for the fall and early winter. Potential topics include: establishing archaeological sites in LCSH, subject headings on concepts of time, using the AAT Thesaurus for anthropological and archaeological works, human origins, physical and biological anthropology, cataloguing rules on dates in authority records, ISNI, CIP (cataloging in publication), FAST headings, and headings related to sociology as a discipline.

The committee welcomed two new members: Ngoc-My Guidarelli from Virginia Commonwealth University and Marielle Veve from the University of North Florida.

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**Bring in-person training to your campus!**

ACRL’s RoadShow workshops open the door to for academic and research libraries to bring high quality professional development directly to their campus, chapter, or consortium worldwide at an affordable cost. These day-long workshops engage participants to learn new skills and strengthen existing competencies to tackle the greatest issues facing the profession today. Current workshop topics include:

- Assessment in Action
- Engaging with the ACRL Framework
- Putting the Standards for Libraries in Higher Education into Action
- Research Data Management
- Scholarly Communication: From Understanding to Engagement

For more information, visit [http://www.ala.org/acrl/roadshows](http://www.ala.org/acrl/roadshows).
During the 2018-2019 ALA year, the Anthropology Librarians Discussion Group held two discussion forums. The first forum was part of ALA Midwinter, and the second was held during ALA Annual.

For the virtual Midwinter Meeting, the Anthropology Librarians Discussion Group was pleased to invite anthropologist Ashley Lemke to speak about her recent research into submerged prehistoric archaeology. We welcomed thirteen attendees to our forum conversation.

Dr. Lemke is on the forefront of submerged prehistoric archaeology – a new field that explores ancient archaeological sites that are now underwater due to past climate change and rising sea levels. Since 2013, she has studied 9,000-year-old caribou hunting sites 100 feet underwater in Lake Huron (Great Lakes, USA). Caribou hunting structures, stone tools, ancient trees, and other remains have been preserved intact by the cold and fresh water. Dr. Lemke is currently finishing her book, which documents these sites in addition to hunting sites, or hunting architecture, all over the world. The presentation went very well. Dr. Lemke discussed her ongoing research in the Great Lakes. She highlighted new research and new technologies she is working on to help students study the ancient landscapes she and her team are researching. Questions at the end pertained to her actual research in the field and its impact on the environment. She commented that the work is friendlier to the environment than other forms of archaeological research. Finally, a question was asked about Brooke Troutman’s work with Dr. Lemke as her liaison librarian. Brooke spoke about a metrics consultation service that is provided at the University of Texas at Arlington.

For ALA Annual, we were pleased to invite archivist Gina Rappaport from the Smithsonian Institution’s National Anthropological Archives to discuss the collections, processes, and history of the NAA. We welcomed 12 attendees to our discussion.

Gina Rappaport is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution’s National Anthropological Archives. The NAA is part of the Smithsonian’s Department of Anthropology, which is administered by the National Museum of Natural History. The NAA is the oldest archives in the Smithsonian, dating back to the 1879 founding of the Bureau of American Ethnology by John Wesley Powell. The NAA collects materials related to the history of anthropology. A significant portion of the collection is related to cultural anthropology, but archival materials from the other branches are also represented. One broad group of records was created by anthropologists as part of the fieldwork, research, and analysis that anthropologists have performed. The NAA currently holds the papers of more than 300 anthropologists. Anthropological associations, such as the American Anthropological Association and the Society for American Archaeology, are the second biggest source of records. The NAA currently holds the records from over 40 anthropological associations. Within those collections, the NAA manages over one million photographs, 20,000 works of art, 5,000 audio recordings, and many video recordings. In the U.S., The NAA is the largest ethnographic film archive and has the largest indigenous linguistic archive. Researchers from around the world use the collections of the NAA. Each year staff answer approximately 1800 questions, with about 500 of those questions asked in person at the archives facility and the remainder asked via email and other communication channels.
HIGHLIGHTS FROM ANSS AT ALA ANNUAL 2019

The ANSS and PPIRS 2019 Joint Social, sponsored by HeinOnline, was held at the Fado Irish Pub on June 21, 2019.

Photo credit: Mimmo Bonanni

Photo credit: Mimmo Bonanni
Miriam Rigby, University of Oregon Libraries, co-edited (with Sarah Steiner) her second book, “Motivating Students on a Time Budget: Pedagogical Frames and Lesson Plans for In-Person and Online Information Literacy Instruction.” Published by ACRL Press in January 2019, topics include short-term information literacy instruction (both in person and online), activities and lesson plans highlighting motivational strategies and pedagogies, and active learning in a grade-free environment.

Michelle Hendley, Milne Library, SUNY Oneonta, was awarded the State University of New York Chancellor's Award for Excellence in Librarianship in May 2019. Michelle also published two peer-reviewed articles:

- “The carrels are essential”: An investigation of faculty study spaces at a mid-size state college, in The Journal of Academic Librarianship 45(2), 2019, pp. 84-93, DOI: https://doi.org/10.1016/j.acalib.2019.01.005
Jean Adelman, a former ANSS Chair, passed away on May 17, 2019. She retired in 1996 after a successful career of 25 years as the Librarian at the Library of the University of Pennsylvania Museum of Archaeology and Anthropology.

Jean was a summa cum laude graduate of the University of Pennsylvania (1952) and earned her MLS from the University of Pittsburgh. She arrived at Penn in 1971 and was immediately charged with helping design a new library space that would be housed in an academic wing of the university being planned at the time. She transformed the Museum Library into a modern departmental library within the wider University of Pennsylvania library system, and expanded its user community from museum curators to a much wider group including students, researchers from both within and outside the Penn community, and the interested public, doubling the size of the collection in the process.

An active member of ANSS for many years, Jean served as our section’s chair in 1985-86. Her term in office ended at ALA Annual in New York City where she moderated ANSS’s program, a panel discussion, entitled Images and Views: Retrieving Information from Photographs.

Jean was also active in SLA (one of five librarians invited to Moscow in 1988 as part of a USSR/US museum library initiative); in IFLA (attended meetings in Havana in the early 1990’s with fellow members of the Section of Art Libraries); and in ARLIS (published on archaeology libraries and resources). Her obituary for the anthropologist Frederica De Laguna was published in Expedition Magazine in 2005.

On a personal note, since my own year as ANSS chair followed immediately after hers, Jean was most certainly a mentor to me. We were in touch occasionally in the years after she stopped coming to ANSS meetings and programs, and we even found ourselves rummaging through the bins at a used book flea market in Western Massachusetts a few summers ago. It was a glorious chance meeting! I will truly miss Jean’s generosity, infectious enthusiasm, and great passion for libraries, anthropology, and life.

By Janet Steins

(with assistance from Deb Stewart and Anita Fahringer at the Penn Museum Library)
RESEARCHING ETHNOMUSICOCOLOGY IN MUSIC DATABASES

Wade Kotter
Social Sciences & Music Librarian, Weber State University
w Kotter@weber.edu

Acknowledgements: This article could not have been written without the willingness of EBSCO Information Services to provide an extended free trial of Music Index and of ProQuest to provide an extended free trial of Music Periodicals Database.

Introduction

Any librarian working in an academic library who has helped students and faculty looking for scholarly sources in interdisciplinary fields of study knows that such research can be a daunting task, even for experienced researchers. One such interdisciplinary field that academic librarians, especially members of ANSS, may be asked for assistance with is ethnomusicology. On their webpage, the Society for Ethnomusicology defines ethnomusicology as “…the study of music in its social and cultural contexts,” and goes on to say:

Ethnomusicology is highly interdisciplinary. Individuals working in the field may have training in music, cultural anthropology, folklore, performance studies, dance, area studies, cultural studies, gender studies, race or ethnic studies, or other fields in the humanities and social sciences. (Society for Ethnomusicology, 1997-2016)

Due to its interdisciplinary nature, research in ethnomusicology is not only published in well-known journals such as Ethnomusicology, Ethnomusicology Forum, and The World of Music, but also in subject-specific journals in music and all of the other fields of study mentioned above. Because of this, one potentially useful strategy is to point researchers to large general article databases such as EBSCO’s Academic Search Ultimate, Gale’s Academic OneFile, or ProQuest’s ProQuest Central. Using a discovery service might also be helpful, but the special difficulties such tools present when
narrowing results are beyond the scope of this article. However, given the uneven level of subject indexing in many comprehensive interdisciplinary databases, the often overwhelming number of search results, and the less than comprehensive coverage of publications from outside North America and Europe in many such products, it is advisable to direct serious researchers to subject-specific databases where more obscure but no less important titles may be indexed and where subject indexing is more comprehensive. While a database such as Anthropology Plus would, of course, be more familiar to an anthropology subject specialist as well as anthropology majors and faculty, the fact that music lies at the core of ethnomusicology makes it clear that a comprehensive search for research in ethnomusicology would be incomplete without searching a music-specific database. Based on this observation, this article presents a comprehensive strategy for researching ethnomusicology in music databases based on comparisons of a series of searches in three such databases, *RILM Abstracts of Music Literature* (currently exclusive to the EBSCO platform), *Music Index* (currently exclusive to the EBSCO platform), and *Music Periodicals Index* (formerly *International Index to Music Periodicals*, currently exclusive to the ProQuest platform). It is important to note that both *RILM* and *Music Index* cover books, dissertations, conference proceedings, etc., while *Music Periodicals Index* covers only periodicals. Results for non-periodical sources have been filtered out of the results mentioned below in order to make them comparable. This restriction is not meant to imply that non-periodical sources are necessarily less relevant for ethnomusicological research.

**Ethnomusicology as a Single Search Term**

The first comparison involved a simple search for the word *ethnomusicology*, the purpose of which was to determine how this term was treated in the subject indexing for each database. This search revealed that, although ethnomusicology is included in the subject vocabulary for each database, a majority of the retrieved results were hits in the title field for journals such as *Ethnomusicology* and *Ethnomusicology Forum*. A preliminary examination of the search results suggested that indexers for all three databases follow the strategy of applying the most specific subject headings available. For example, consider the subject headings applied by each database to the following article:


*RILM*:

Major Topics: 39: Popular music – Asia, General
The first thing to note is that only Music Periodicals Database has the word ethnomusicology listed as a subject, although in this case only as a pre-coordinated heading in the “Publication subject” category, which applies to the journal itself and not the individual article. None of the other databases assigned ethnomusicology as a heading either as a single term or part of a longer heading. Looking at the array of more specific subject headings applied by the indexers for these databases, several possibilities for potential subject terms to be included into a more comprehensive search statement appear. In light of this observation, the following search statement was created to provide a more comprehensive set of results for journal articles relevant to ethnomusicology and Iran: (ethno* or “ethnic music” or “folk music” or “traditional music” or “popular music” or “world music”) and (Iran* or Persia*). Repeating the search with this expanded search statement retrieved a significantly larger set of journal articles in all cases (RILM = 196 from “Academic Journals,” Music Index = 50 from “Academic Journals,” Music Periodicals Database = 84 from “Scholarly Journals,” as of September 12, 2019), most of which appear to be relevant. In addition, several additional searches using the first set of terms for the ethnomusicology aspect with a set of geographic terms for other countries and regions produced similar results. The reason for using the truncated form ethno* was that looking at other examples and the online subjects index for each database indicated that the following were all possible subject headings in one or more of the databases: ethnographer, ethnographers, ethnographic, ethnography, ethnology, ethnological, ethnologist, ethnologists, ethnomusicology, and ethnomusicologists.

Ethnomusicology and Ethnic Group or Nationality

Because researchers may instead be looking for ethnomusicological research focused on a specific ethnic group or nationality, the process described above was repeated using the following search statement ethnomusicology and
Gypsies. Again, the search results for this simple search statement were limited in size with almost complete overlap (RILM = 29 from “Academic Journals,” Music Index = 23 from “Academic Journals,” Music Periodicals Database = 25 from “Scholarly Journals,” as of September 12, 2019). As an example, consider the subject headings assigned to the following article:


**RILM:**

- Major Topics: 34: Traditional music and non-Western art music – Europe
- Subjects: Romani studies – Serbia – Kosovo
  Yugoslavia – Serbia – Kosovo – Romani people – Kosovo
  sociology – Serbia – Kosovo – Romani people
  instrumentation and orchestration – Serbia – Kosovo – Romani people
  discographies – Serbia – Kosovo – Romani People

**Music Index:**

- Subject Terms: ROMANIES
  ROMANIES – Music
  POPULAR music
  INFLUENCE (Literary, artistic, etc.)

**Music Periodicals Database:**

- Broad subject[s]: Ethnic Music: Europe, Folk Music
- Narrow subject[s]: Gypsies, Gypsy Music, Musical Influences, Improvisation, Repertoire, Cultural Influences, Political Influences, Research, Performing Styles, Roma and Sinta Musicians
- Publication subject[s]: Folk Music, Musicology and Ethnomusicology, Music

The situation with these subject headings is very similar to the Iranian example discussed above. Based on this, the following search statement was created and tested: (ethno* or “ethnic music” or “folk music” or “traditional music” or “popular music” or “world music”) and (Gyps* or Roma or Romas or Romani* or Romany). Similarly to the earlier example, this statement retrieved a significantly larger set of results for each database, most of which were relevant to the topic (RILM = 345 from “Academic Journals,” Music Index = 113 from “Academic Journals,” Music Periodicals Database = 130 from “Scholarly Journals,” as of September 12, 2019). The second group of terms in this expanded search statement can easily be modified for a different ethnic group or nationality. It should be noted that some of the
terms used for some ethnic groups or nationalities in both the ethnomusicological literature and the controlled vocabularies may be seen as derogatory or offensive to the people librarians are trying to help. In such cases, pointing to the fact that these terms are used in the literature and leaving them out of a search statement might remove important publications from the search results. In addition, a set of search terms reflecting a specific aspect of society and culture, such as religion, politics, gender, ethnicity, etc. could also be combined with the set of terms for ethnomusicology.

Based on the various sample searches described above, it should be clear that using the expanded search statements utilized in these comparisons, and others using similar techniques, can have a significant impact on the quality and quantity of search results when searching for journal articles on ethnomusicology in these three music databases.

**Ethnomusicology in Comprehensive Multidisciplinary Databases**

In situations where institutions do not subscribe to any of these music databases, these expanded search statements can also be helpful when searching in comprehensive multidisciplinary article databases. For example, keyword searches using both the simple and comprehensive search statements discussed above yield the following hit counts as of September 12, 2019 from the two comprehensive, multidisciplinary databases subscribed to by the Stewart Library at Weber State University:

Search Statement 1a: *ethnomusicology and Iran*

- **Academic Search Ultimate**: 15 (7 from “Academic Journals,” most are relevant)
- **Gale Academic OneFile**: 96 (59 from “Academic Journals,” most are relevant)

Search Statement 1b: *(ethno* or “ethnic music” or “folk music” or “traditional music” or “popular music” or “world music”) and *(Iran* or Persia*)

- **Academic Search Ultimate**: 993 (883 from “Academic Journals,” first 50 are mostly relevant)
- **Gale Academic OneFile**: 948 (541 from “Academic Journals,” first 50 are mostly relevant)

Search Statement 2a: *ethnomusicology and Gypsies*

- **Academic Search Ultimate**: 22 (13 from “Academic Journals,” most are relevant)
- **Gale Academic OneFile**: 141 (99 from “Academic Journals,” most are relevant)

Search Statement 2b: *(ethno* or “ethnic music” or “folk music” or “traditional music” or “popular music” or “world music”) and *(Gyps* or Roma or Romas or Romani* or Romany)

- **Academic Search Ultimate**: 1,418 (1,099 from “Academic Journals,” first 50 are mostly relevant)
- **Gale Academic OneFile**: 1,007 (435 from “Academic Journals,” first 50 are mostly relevant)

**Conclusion**

Expanded search statements similar to those used above could be proposed for improving research results for ethnomusicology in subject-specific databases for other disciplines where ethnomusicological research might be published, such as anthropology, sociology, history, religious studies, and political science. However, the fact that a
focus on music is a common feature of all ethnomusicological research, and the observation that this research is often published in more general musical journals that are not indexed in subject-specific databases, strongly suggest that searching a music-specific database with the expanded search statements described above is a highly effective strategy for finding ethnomusicology information. While not a complete substitute, using similar search techniques in a comprehensive multidisciplinary article database can also be helpful, especially when an institution does not subscribe to a music-specific product.

References


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