

AMERICAN LIBRARY ASSOCIATION
ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES

ART SECTION (ARTS) FOUNDED 1958
50TH ANNIVERSARY (1959-2009)

CHRONOLOGY AND NOTABLE DATES
compiled by Stephen Allan Patrick

1958 – ALA in San Francisco, July. Preliminary groundwork was made for the creation of the Art Subsection.

1959 – ALA Midwinter. ACRL Art Subsection was approved by the Executive Committee of the Subject Specialists Section on January 29. **Ruth E. Schoneman**, librarian, Art Institute of Chicago was chair of the organizing committee that submitted a petition of 35 art librarians for approval. *NOTE: College & Research Libraries, March 1959, vol. 20, p. 157. Art Librarians for sub section.*

1959 – ALA in Washington DC, June. On Wednesday, June 24, from 10 am until noon, the Art Sub Section presented a program meeting, "A New Program in Documentation of the Arts," with Kyle Morris, Sandak, inc. as speaker. The program was followed by a luncheon at the famed Washington Cosmos Club. *NOTE: College & Research Libraries, July 1959, vol. 20, pp. 316-17. ACRL at Washington.*

1960 – ALA Mid-Winter. ACRL Board gave final approval of the Art Subsection on January 29.

1960 – ALA at Montreal, June. On Monday, June 20, the Art Subsection meeting included a luncheon followed by tours of the Montreal Museum of Fine Art and the Ecole de Beaux Arts de Montreal. Later that day, they had a dinner and business meeting. On Tuesday, June 21, the Art Subsection joined the Subject Specialists Section on a tour to Ottawa that included a visit to the National Gallery of Canada. **Phyllis A Reinhardt** (Smith College) was chair. **William J. Dane** (Newark PL) named Membership Chair and **Jean R. Tomko** (John Hopkins U.) as Archivist. *NOTE: College & Research Libraries, May 1960, vol. 21, p. 206. For Art Librarians at the Montreal Conference.*

1961 – ALA in Cleveland, July 9-16. The Art Subsection program for Cleveland included a general discussion on "Art Librarianship in a Changing World," a talk on "Cleveland Water Colors and Enamels" by Russell A. Hehr of the Cleveland Public Library, a tour of the Mather Estate on Lake Erie, and a talk by LeRoy Fenk of the Akron Art Institute. Members also visited the Cleveland Art Museum. *NOTE: College & Research Libraries, September 1961, vol. 22, p. 399. ACRL at Cleveland. Art Subsection membership was 164 in 1961. NOTE: telephone conversation with Bill Dane, June 24, 2008.*

1962 – ALA in Miami Beach, June 17-23. The Art Subsection had a tour of Villa Vizcaya (Deering mansion) and gardens, and the Dade County Art Museum. They also had a panel discussion, "Acquisition of Books, Slides, Photographs, etc. in the Field of Art." *NOTE: College & Research Libraries, July 1962, vol. 23, p.341-2. ACRL at Miami Beach.*

1963 – ALA in Chicago, June. No mention of a program in the ACRL conference review. Chair was **Stanley T. Lewis** (Queens College); Vice-Chair/Chair-Elect was **John D. Hoag** (Yale U.) and Secretary was **Gerd Muehsam** (Cooper Union). *NOTE: College & Research Libraries, September 1963, vol. 24, p. 429.*

1964 – ALA in St. Louis, June. Noted in the ACRL Board of Directors Minutes that the Art Subsection mailed a newsletter to members.

The Art Subsection program included an illustrated lecture by Maurice B. McNamee, of St. Louis University, on "The Vested Angel in Flemish Painting." The group also visited the City Art Museum of St. Louis. There was a discussion of "Modern Art Research Problems and the Periodicals of the Late Nineteenth and Twentieth Century," led by Arthur H. Minters, art dealer. *NOTE: College & Research Libraries, July 1964, vol. 25, p. 330, 333-35. ACRL at St. Louis. William J. Dane* (Newark PL) was elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries, July 1964, vol. 25, p. 329.*

1965 – ALA in Detroit. The Subject Specialist Section elected **James Humphry III** (Metropolitan Museum of Art, NYC) as Chair for 1965-66. *NOTE: College & Research Libraries, March 1965, vol. 26, pp.160-61. ACRL Officers for 1965/66.* The Art Subsection hosted tours of the Detroit Institute of Arts and the Art Department of the Detroit Public Library. *NOTE: College & Research Libraries, September 1965, vol. 26, p. 424-25, 432. ACRL at Detroit. Kathryn Blackwell* (??) was elected Vice-Chair/Chair-Elect and **Marie D. Peck** (St. Paul P.L.) was elected Secretary. *NOTE: College & Research Libraries, November 1965, vol. 26, p.545. Additional ACRL Section and Subsection Appointments.*

1966 – At Mid-Winter ACRL Board of Directors' meeting **William J. Dane** was listed among the guests that included subsection officers. *NOTE, College & Research Libraries, March 1966, vol. 27, p. 149. Also note there was no ACRL news or information listed for the remainder of volume 27, 1966, therefore, there is no information about ALA conference nor listing of elected ACRL officers for 1966. C&RL News began publishing in January 1967 that lists ACRL news.*

1966 – Article by **Frederick Cummings**, "The Art Reference Library." *College & Research Libraries, 27, no.5 (May 1966), 201-06.*

Art Subsection paper by **Frederick Cummings**, Curator of European Art at Detroit Institute of Arts / Adjunct Professor of Art History at Wayne State University given at the 1965 Detroit conference.

1967 – ALA Mid-Winter in New Orleans, January 9-14. ALA in San Francisco, June 25-July 1. Art Subsection meetings were held on June 30 and July 1. **Herbert C. Scherer**

(U. of Minnesota) elected Vice-Chair/Chair-Elect; **Nancy L. Johnson** (Minneapolis Public Library) elected Secretary for 1967-69. *NOTE: College & Research Libraries News, July/August 1967, p. 158.*

INTERESTING FACT: Pre-registration for ALA San Francisco was \$7.50 for members and \$12.50 for non-members.

1968 – ALA Mid-Winter in Bal Harbour, FL. ALA Annual Conference in Kansas City, June 23-29. The Art Subsection held their program on Monday, June 24 from 4:30 – 6:30 pm on “The Cultural Circulation System in the Heart of America,” with Andrew W. Morgan, President of the Kansas City Art Institute, speaker. The business meeting was on Tuesday, June 25, from 2:00 – 4:00 pm at the William Rockwell Nelson Gallery of Kansas City. Laurence C. Sickman, Director of the Nelson Gallery spoke on “Far Eastern Books on Art – Ancient and Modern” and was followed by a tour of the Gallery. *NOTE: College & Research Libraries News, April 1968, vol. 29, p.93-94 and September 1968, vol. 29, p. 252. ACRL in Kansas City.* **Wolfgang M. Freitag** (Harvard U.) elected Vice-Chair/Chair-Elect; **Nancy L. Johnson** (Minneapolis P.L.) continued as Secretary. *NOTE: College & Research Libraries News, September 1968, vol. 29, p. 267.*

1969 – ALA Mid-Winter in Washington DC.

1969 – Art Libraries Society (ARLIS) founded in UK. Pat Batley elected Chair, 1969-72. ARLIS Newsletter begins.

1969 – Art Institute meeting, June 16-20, “Art Libraries: Their Comprehensive Role in Preserving Contemporary Visual Resources.” hosted by **Florence S. DaLuiso**, SUNY-Buffalo. *NOTE: College & Research Libraries News, April 1969, vol. 30, p. 115.*

1969 - ALA Annual Conference in Atlantic City. Art Subsection discusses reorganization. Theme: “The Art Subsection as a National Forum for College and Research Art Libraries.” Meetings at annual: Tuesday, June 24, Open Forum on reorganization of the art subsection. Wednesday, June 25, 8:00 am – 6:00 pm, All Day Tour to Princeton University, including a visit to the Art Library and Index of Christian Iconography. Thursday, June 26, 2:00 – 4:00 pm, Organizational Meeting (continued from Tuesday). *NOTE: College & Research Libraries News, April 1969, vol. 30, p. 107.* Report of Art Subsection meeting in Atlantic City; Reprint Committee Report by William Dane; Newsletter & Buffalo Art Librarians’ Conference Report by Florence DaLuiso; Committee on Professional Status created; Indexing Committee Report by Herbert Scherer; Open Forum discussion reported by Wolfgang Freitag; Cooperative System of Ohio Art Libraries, and College Art Association Affiliation Report by Jacqueline Sission; and Report of Fine Arts Bibliography Course taught at University of Kentucky by John Larsen. *NOTE: College & Research Libraries News, March 1970, vol. 31, pp.67-9.*

INTERESTING NOTE: **Wolfgang Freitag** announced at business meeting that there

were **1062 members of the Art Subsection**. NOTE: *College & Research Libraries News*, March 1970, vol. 31, p.67.

Chairman Letter to the Art Libraries Subsection, by **Herbert Scherer**, discussing several subsection projects. Also, article, "Art Subsection Titles for Reprinting and Microfilming. NOTE: *College & Research Libraries News*, April 1969, vol.30, pp. 107-110.

Article by **Betty Jo Irvine**, "Slide Collections in Art Libraries." NOTE: *College & Research Libraries*, 30, no.8 (September 1969), 443-5.

Peter Anthony (U. of Manitoba) elected Vice-Chair/Chair-Elect; **Judith A. Hoffberg** (U. California at San Diego) elected Secretary 1969-71. NOTE: *College & Research Libraries News*, October 1969, vol. 30, p. 322.

1969 – Bylaws Revision Committee, ACRL Subject Specialists Section Report, June 1969. NOTE: *College & Research Libraries News*, December 1969, vol. 30, p. 385-6.

1970 – ALA Mid-Winter, Chicago, January 18-24. Notice of Art Subsection Executive Committee meeting, Monday, January 19, 1970. NOTE: *College & Research Libraries News*, December 1969, vol. 30. p. 322.

1970 – ACRL proposes reorganization plan within ALA. **Wolfgang Freitag** elected Chair of the Subject Specialists Section; served from 1970-72.

1970 – ALA in Detroit. Notice of Art Subsection meetings and events at annual in Detroit. Meeting, Monday, June 29, 2:00 pm, Garrett McCoy, Archivist at the Archives of American Art, would speak on "The Archives of American Art, Achievements and Goals." Thursday, June 30, a half-day bus tour to Ann Arbor is planned; the group will visit the Collection of the Chinese National Palace Museum at the University of Michigan, with a talk by Dr. Richard Edwards, Professor Far Eastern Art. Wednesday, July 1, 10:00 am session on "Experiences with Computer-Indexing of Art Exhibit Catalogs," by William Treese, University of California at Santa Barbara. Thursday, July 2, 10:00 am – noon, annual business meeting; and session at 2:00 pm on "Computer Application to the History of Medieval Art," by Dr. Jan van der Meulen, Professor of Art History, Pennsylvania State University. NOTE: *College & Research Libraries News*, May 1970, vol. 31, p. 162. Report of the Detroit Conference Art Subsection meeting. NOTE: *College & Research Libraries News*, November 1970, vol. 31, p. 309. **William B. Walker** (NCFA/NPG) elected Vice-Chair/Chair-Elect.

1971 – ALA Mid-Winter in Los Angeles, January 17-23. Notice of Mid-winter ACRL Meetings. Art Subsection Executive Committee met on NOTE: *College & Research Libraries*, December 1980, vol. 31, p. 323.

1971 – Art Subsection News about new Library of Congress, Class N, Fine Arts. NOTE: *College & Research Libraries News*, January 1971, vol. 32, p.18.

Article by **Betty Jo Irvine**, "Slide Classification: A Historical Survey." *NOTE: College & Research Libraries, 32, no.1 (January 1971), 23-30.*

1971 – Peter Anthony (U. of Manitoba) announced survey questionnaire to 1200 members of ALA who expressed interest in art libraries and art librarianship. *NOTE: College & Research Libraries News, February 1971, vol. 32, p.54.*

1971 – ALA in Dallas, June 20-26. Notice of Art Subsection meeting schedule for annual conference. Monday, June 21, 9:30 am – 5:00 pm, Tour of Amon Carter Museum of Western Art and visit to construction site of new Kimball Art Foundation, and presentation, "Art Library Collection Building for Community Education." Tuesday, June 22, 4:15 – 6:00 pm visit to Owen Art Center, SMU and presentation by Roy E. Graham, Professor of Architecture, SMU, on "Preservation of Our Cultural Heritage." Business meeting on Wednesday, June 23, 2:00 – 4:00 pm; Executive Committee meeting on Thursday, June 24, 4:30 – 6:00 pm. *NOTE: College & Research Libraries News, April 1971, vol. 32, p. 102 and May 1971, vol. 32, pp. 128-29.* Dallas conference report noted change in program topic for June 21 meeting at "Acquisition of Materials in Art Libraries and Its Relationship to Community Development." **Jacqueline D. Sisson** (Ohio State U.) elected Vice-Chair/Chair-Elect; **Nancy R. McAdams** (U. of Texas at Austin) elected Secretary 1971-73. *NOTE: College and Research Library News, September 1971, vol.32, p. 257.*

Wolfgang Freitag, named chair of Ad Hoc Committee on Affiliation with College Art Association. *NOTE: College & Research Libraries News, November 1971, vol. 32, p. 299.*

1972 – Mid-winter in San Francisco. Art Subsection Executive Committee meeting, January 25, 2:00 – 4:00 pm.

1972 - On January 26, 2:00 – 4:30 pm at the SF Hilton Hotel, **Judith A. Hoffberg** (Brand Art Center, Glendale CA) chaired meeting and program under the auspices of the College Art Association. Barbara Maxwell (U. of California at Riverside) of CAA Slide and Photography Librarians co-hosted. *NOTE: College & Research Libraries News, December 1971, vol. 32, p. 346.* Report of CAA-Art Libraries Section meeting. *NOTE: College & Research Libraries News, April 1972, vol. 33, p. 100.*

1972 – ALA in Chicago, June 25 – July 1. Theme for the Art Subsection session was "Architecture in Chicago." Schedule of programs and events: Sunday, June 25, 2:00 – 4:00, Architectural walking tour of Chicago Loop; Monday, June 26, 10:00 am – 2:00 pm, Tour of Glessner House at 1800 South Prairie Avenue, luncheon follows along with presentation by Lloyd Engelbrecht, Bradley University, on "The Bauhaus in Chicago." Thursday, June 29, 10:00 am – noon. Film and panel discussion at Art Institute of Chicago on "Film as an Educational Media in the Teaching of Art History," followed by lunch at the Art Institute. After lunch there was a bus tour from 2:00 – 6:00 pm of Frank Lloyd Wright architecture in the Oak Park and River Forest areas. Schedule of meetings: Monday, June 26, 4:30 – 6:00, Membership meeting; Wednesday, June 28,

8:30 – 10:30 am, Executive Committee. *NOTE: College & Research Libraries News, June 1972, vol. 33, p. 142-3.* Detailed account of the Art Subsection meeting appeared under News for Sections. *NOTE: College & Research Libraries News, June 1972, vol. 33, p. 169.* **Barbara Sevy** (Philadelphia Museum of Art) elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries News, September 1972, vol. 33, p. 213.*

1972 – Art Subsection (and all other ACRL Subject Specialists Subsection) were unanimously approved for Section status by the ACRL Board of Directors at their meeting on June 29, 1972. Wolfgang Freitag spoke and made the motion that the subsections be given section status. *NOTE: College & Research Libraries News, October 1972, vol. 33, p. 242-3. ACRL Minutes of June 29, 1972.*

1972 - Art Libraries Society of North America (ARLIS/NA) founded during ALA annual conference.

1973 – ARLIS/NA holds first conference on January 23 at Columbia University, NYC. Over 80 persons attended.

1973 – ALA in Las Vegas, June 24-30. ACRL reorganizes. Art Subsection given Section status. Art Section schedule for annual conference. Sunday, June 24, 2:00 – 4:00 pm, Section Business Meeting. Monday, June 25, 4:30 – 6:00 pm, "Reprints and Special Materials: the Publisher's and Distributor's Point of View." Tuesday, June 26, 2:00 – 4:00 pm and repeated from 8:30 – 10:30 pm. Discussion Group 1 – "Teaching Art Bibliography to Library Users;" Discussion Group 2 – "Cataloging Exhibition Catalogs." Tuesday, June 26, 4:30 – 6:00 pm, Discussion Group: "Preservation of Library Materials." Wednesday, June 27, 8:00 – 9:30 am, Executive Committee. *NOTE: College & Research Libraries News, June 1973, vol. 34, p. 126.* **Alice N. Loranth** (Cleveland Public Library) elected Vice-Chair/Chair-Elect; **Mary Ivy Baynard** (Temple U.) elected Secretary 1973-75. *NOTE: College & Research Libraries News, September 1973, vol.34, p. 190.*

1974 – ALA Mid-Winter in Chicago, January 20-26. Art Section meeting, Thursday, January 24, 8:00 – 9:30 am, Executive Committee. *NOTE: College & Research Libraries News, January 1974, vol. 35, p. 2.*

1974 – ALA in New York. News from Sections – Art Section, description of conference activities. Sunday, July 7, Business meeting; Monday, July 8, Tour of Cloisters Museum and session on library resources by Kate Chipman, Librarian. Afternoon included a tour and session at Parke-Bernet Auction House and Library. Evening activities included an Open House sponsored by ARLIS/NY at the American Craft Council. Wednesday, July 10, section members were invited to attend the ACRL Reception at E. H. Bobst Library and NYU. Thursday, July 11, Breakfast meeting for executive committee and conference planning committee for San Francisco. Tour from 10:00 am – noon at the Fricke Collection. *NOTE: College & Research Libraries News, October 1974, vol. 35, p. 231.* **Gerd Muehsam** (Queens College, CUNY) elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries News, July/August 1974, vol. 35, p. 178.*

1975 – ALA Mid-Winter in Chicago, January 19-25. Art Section, Thursday, January 23, 8:00 – 9:30 am, Executive Committee.

1975 – ALA in San Francisco. Art Section sponsored a full schedule of events for annual conference. Tuesday, July 1, 9:00 am– 3:00 pm, session and tour at Stanford University; program on “Art Reference Tools and Art Historians of the Past,” by Dr. Susan V. Lenkey, with tours of either the Art & Architecture Library or the Bender Room of Special Collections. Tuesday, July 1, 8:00 – 10:00 pm, Art Section tour and wine tasting party at the Wine Museum of San Francisco, 633 Beach Street. Wednesday, July 2, 2:00 – 6:00 pm, workshop on “Bibliographic Research Methods: Iconography, Signs, Symbols and Symbolism; Western Art from Early Christian Times to the End of the Eighteenth Century,” featured panelists were: Sara Jane Pearman, Cleveland Museum of Art; Dr. Walter S. Gibson, Case Western-Reserve University; and Dr. Luraine G. Tansey, San Jose City College. Sponsored Joint Program with the Asian and African Section of ACRL on Thursday, July 3, 9:00 am – 1:00 pm at the M.H. deYoung Museum in Golden Gate Park. Session on “Problem of East Asian Art Bibliographies,” by Dr. Jane Cahill (U. of California – Berkeley) and followed by tours of Asian and African collections. Lunch was afterwards at a local Manchurian restaurant nearby. NOTE: *College & Research Libraries News*,

Mary Ashe (San Francisco Public Library) elected Vice-Chair/Chair-Elect; **Barbara E. Reed** (SUNY-Buffalo) elected Secretary 1975-77.

1976 – ALA in Chicago (ALA turns 100). Art Section holds joint meeting with Music Library Association. **Wolfgang Freitag** moderated the session, “Common Concerns of Art and Music Librarians.” Panelists were Barbara Greener, William C. Bunce and **William J. Dane**. NOTE: *ARLIS/NA Newsletter*, vol.4, no.6 (October 1976). **Antje Bultmann Lemke** (Syracuse U.) elected Vice-Chair/Chair-Elect.

1977 - **Betty Jo Irvine** (Indiana U.) elected Vice-Chair/Chair-Elect; **James R. Burch** (U. of California – Berkeley) elected Secretary for 1977-79. NOTE: *College & Research Libraries News*, September 1977, vol. 38, p. 224.

1978 – ALA Mid-Winter in Chicago, January 22-27; ALA Annual in Chicago, June 24-30. No listing of programs or meetings in C&RL News. **Gary R. Sipe** (Atlanta College of Art) elected Vice-Chair/Chair-Elect. NOTE: *College & Research Libraries News*, September 1978, vol. 39, p. 234. **Rosella Ferster**, Archivist.

1979 – ALA Mid-Winter in Washington DC from January 7-12; ALA Annual in Dallas. Art Section programs for annual conference. Session, June 25, 2:00 – 4:00 pm, on “Library Instruction in the Fine Arts: Who Needs It!,” with speakers: Betty Jo Irvine, Indiana U.; Dr. Lois Swan Jones, North Texas State U.; Gary Sipe, Atlanta College of Art; and Nancy G. Wynn, Amon Carter Museum. Art Section Business meeting, June 25, 4:30 – 5:30 pm. Art Section tour, June 26, 12:00 – 6:00 pm, Museum Tour of Fort Worth, including Amon Carter Museum of Western Art; Kimball Art Museum;

Forth Worth Museum, and Forth Worth Museum of Science & History. *NOTE: College & Research Libraries News, May 1979, vol. 40, p. 139, 140.* **Jane Anne Snider** (Herron School of Art) elected Vice-Chair/Chair-Elect; **Phillip T. Heagy** (Indiana U.) elected Secretary for 1979-81. *NOTE: College & Research Libraries News, September 1979, vol. 40, p. 238.*

1979 – Gerd Muehsam (March 30, 1913 – December 14, 1979), former Secretary of the Art Subsection and former Chair of the Art Section. Born in Berlin, she received her PhD in Musicology in conjunction with Art History from the University of Vienna in 1937; she received her library degree from Case Western University in 1943. She was a distinguished scholar, teacher, art bibliographer, librarian and art cataloguer, serving positions with the East Cleveland Public Library, Cleveland Museum of Art, Cooper Union, New York Public Library and Queens College, CUNY.

1979 – Betty Jo Irvine made a proposal to the ACRL Board upon recommendation of the Art Section to dissolve the Art Section and allow them to petition ALA Council for Round Table status that would better meet the needs of the members who cross the type of library boundaries. No mention of outcome of this proposal in future issues of ACRL News. *NOTE: College & Research Libraries News, December 1979, vol. 40, p. 346.*

1980 – ALA Mid-Winter in Chicago, January 19-25. Art Section meeting. Sunday, January 20, 9:30 – 11:00 am, Executive Committee; Tuesday, January 22, 8:00 – 10:00 pm, Executive Committee. *NOTE: College & Research Libraries News, December 1979, vol. 40, p. 352.* ALA Annual in New York City, June 28-July 4. Art Section program, Monday, June 30, 9:30 – 11:00 am, “Exploring the Art Market: Some Information Sources.” *NOTE: College & Research Libraries News, May 1980, vol. 41, p. 131.* **John C. Larsen** (Northern Illinois U.) elected Vice/Chair/Chair-Elect. *NOTE: College & Research Libraries News, September 1980, vol. 41, p. 235.*

1980 – Jacqueline Sisson (1925 – 1980), past Chair of the Art Section died on October 29, 1980, in Columbus, Ohio. She was Head of the Fine Arts Library at Ohio State University from 1948 until her death in 1980. Although she did not have a professional library degree, she was a respected librarian and published scholar. She compiled a two-volume index of locations and artists to Venturi's, *Storia dell'arte italiana* in 1975.

1981 – ALA Mid-Winter in Washington DC, January 31 – February 5. Art Section meeting, Monday, February 2, 9:30 – 11:00 am, Executive Committee. ALA Annual in San Francisco, June 26 – July 2. Art Section meeting, Monday, June 29, 11:30 am – 12:30 pm, Business Meeting. No other program listing in C&RL News. **Shirley B. Slovick** (Detroit Public Library) elected Vice-Chair/Chair-Elect; **Graceanne DeCandido** (Parson School of Design) elected Secretary for 1981-83. *NOTE: College & Research Libraries News, September 1981, vol. 42, p. 280.*

1982 –Roland Hansen (School of the Art Institute of Chicago) elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries News, September 1982, vol. 43, p. 271.*

1982 – ALA Mid-Winter in Denver, January 23-28; ALA Annual Conference in Philadelphia, July 10-15. Art Section program, tour, July 13, 1:00 – 3:00 pm. *NOTE: College & Research Libraries News, May 1982, vol. 43, p. 161.* **Graceanne DeCandido** (New York U.) elected Vice-Chair/Chair-Elect; **D. Sherman Clarke** (Cornell U.) elected Secretary for 1983-85. *NOTE: College & Research Libraries News, September 1983, vol.44, p.278.*

1983– Art Section turns 25. ALA Mid-Winter in Washington DC, January 7-12. Art Section Executive Meeting, Monday, January 9, 11:30 – 12:30 pm. *NOTE: College & Research Libraries News, December 1983, vol. 44, p. 423.* ALA Annual in Los Angeles, June 25-30. Art Section program on “New Trends in Art Publishing: The Los Angeles Area,” moderator, Judith Hoffberg, Editor, Umbrella; and speakers, Linda Burnham and TBA. *NOTE: College & Research Libraries News, May 1983, vol. 44, p. 144.*

1984 – ALA in Dallas. Art Section program co-sponsored with the Anthropology & Sociology Section, tour, Tuesday, June 26, 1:45 – 4:45 pm, Dallas Museum of Art, with two tour options. *NOTE: College & Research Libraries News, May 1984, vol. 45, p. 245, 250.* **Darryl Barrett** (Minneapolis Public Library) elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries News, September 1984, vol. 45, p. 391.*

1985 – ALA Mid-Winter in Washington, DC, January 5-10. Art Section meetings: Conference Program Planning Committee – Chicago 85, Sunday, January 6, 2:00 – 4:00 pm; Executive Committee, Monday, January 7, 11:30 am – 12:30 pm. *NOTE: College & Research Libraries News, December 1984, vol. 45, p. 612.* ALA Annual in Chicago, July 6-11. Art Section program on “Chicago Film and Video Art: A Screening.” Co-sponsored with the Cinema Librarians Discussion Group. *NOTE: College & Research Libraries News, May 1985, vol. 46. p. 232, 235.* **Janice Woo** (New York P.L.) elected Vice-Chair/Chair-Elect; **Fred Blum** (Eastern Michigan U.) elected Secretary 1985-87

1985 - ARTS Newsletter debuted with the Fall 1985 issue, edited by **Janice Woo** (Columbia U.); **Joan Cheverie** (Georgetown U.) named Co-Editor beginning with Fall 1987 issue.

1986 – ALA Mid-Winter in Chicago, January 18-23. Art Section meetings: Monday, January 20, 9:30 – 11:00 am, Conference Planning Committee – New York 86; 11:30 am – 12:30 pm, General business and membership meetings. An ARTS logo was



created for publicity and publications.

1986 – ALA in New York. Art Section meetings: Saturday, June 28, 9:30 – 11:00 am, Executive Committee; Sunday, June 29, 8:00 – 9:00 am, All committees meetings; 4:30 – 5:30 pm, General Membership meeting. Art Section program: Monday, June

30, 9:30 am – 12:30 pm, "We're Catching Up – Databases for the Arts," with speakers Ann Bevilacqua, Linda Sachs, Terence Ford, James Monaco, and James Kopp. *NOTE: Arts Newsletter, vol.2, no.1 (Fall 1986). Program Summary.* **Nancy Allen** (Wayne State U., Detroit) elected Vice-Chair/Chair-Elect. *NOTE: College & Research Libraries News, December 1985, vol. 46, p. 618.* **Shirley B. Slovick**, Archivist. *NOTE: Arts Newsletter, vol.1, no.2 (Spring 1986).*

1987 – ALA Mid-Winter in Chicago. Arts Section meetings; Saturday, January 17, 11:30 am – 12:30 pm, Executive Committee; 2:00 – 5:00 pm, General Business and All Committees meeting.

1987 – ALA in San Francisco. Arts Section program: Monday, June 29, 9:30 am – 12:30 pm, "Image and Imagination: Adapting New Technologies for Scholarship in the Arts," with speakers: Brian O'Connor, Nadine Covert, and Ching-Chik Chen. *NOTE: Arts Newsletter, vol.2, no.2 (Spring 1987). Program Summary; Arts Newsletter, vol.3, no.1 (Fall 1987). Program report.* Arts Section co-sponsors program on book arts with the ACRL Rare Books and Manuscripts (RBMS). ARTS meetings: Saturday, June 27, 11:30 am – 12:30 pm, Executive Committee; Sunday, June 28, 2:00 – 5:30 pm, Membership and all committees meeting. **Charles R. Smith** (Texas A&M) elected Vice-Chair/Chair-Elect; **Stephen Allan Patrick** (East Tennessee State U.) elected Secretary 1987-89 *NOTE: Arts Newsletter, vol. 3, no.1 (Fall 1987).*

1987 – ARTS establishes Technology in the Arts Committee.

1987 – ARTS Mission & Goals Committee proposes to expand the focus of the Arts Section to provide a forum for librarians and others working in or interested in the visual and performing arts. The ARTS section will serve as an umbrella group of librarians working in the fields of art, music, theater, dance, film and video, architecture and design, etc. *NOTE: Arts Newsletter, vol. 3, no.1 (Fall 1987). Outline of new mission and goals for ARTS.*

1988 – ALA Mid-Winter in San Antonio. ARTS meetings: Saturday, January 9, 9:30 – 11:00 am, All Committees meeting; 11:30 – 12:30 pm, Executive Committee; Sunday, January 10, 9:30 – 11:00 am, General Business and Membership meeting. ARTS Section plans New Orleans program with the Music Library Association (MLA) Jazz and Pop Section. *NOTE: Arts Newsletter, vol. 3, no.1 (Fall 1987).*

1988 – ALA in New Orleans. ARTS Section **Paula Murphy** (Columbia College, Chicago) elected Vice-Chair/Chair-Elect. The ARTS program, "Jazz and the Arts: Photography, Film, Dance, and Music Collections," was co-sponsored by the Music Library Association (MLA).

1988 - **Joan Cheverie** (Georgetown U.), Editor in Fall 1988; **Trudi Jacobson** (Siena College) named Assistant Editor in Fall 1989.

1989 – ALA Mid-Winter in Washington DC. ARTS Bylaws revised.

1989 – ALA in Dallas. The ARTS program for the annual conference was “Networks for Cooperation in the Arts.” **JoAn D. Kunselman** (UCLA) elected Vice-Chair/Chair-Elect; **Micheline Nilsen** (U. of Pennsylvania) elected Secretary 1989-91. **1990** – ALA Mid-Winter in Chicago. The ARTS logo was revised and



updated.

1990 – ALA in Chicago. **Kim N. Fisher** (Penn State U.) elected Vice-Chair/Chair-Elect. The Annual ARTS program was “Hands On, Hands Off: Integrity in the Preservation of Visual and Performing Arts Materials.”

1990 - **Trudi Jacobson** (SUNY-Albany), Editor in Fall 1990; **Betty Bryce** (U. of Alabama) named Assistant Editor in Fall 1991.

1991 – ALA Mid-Winter in Chicago. 1st draft of the ARTS Orientation Manual received.

1991 – ALA in Atlanta. The Annual ARTS program, “Becoming Literate with Our Artistic Past: The WPA and the Arts,” was presented on Saturday, June 29th and was co-sponsored by the ALA Rare Books and Manuscripts Section and the Government Documents Roundtable. Speakers of the program were Stephen Goldfarb (Atlanta Public Library), Dena Epstein (U. of Chicago retired), Lorraine Brown (George Mason U.) and Madeleine M. Nichols (NYPL – Lincoln Center). In turn, on Monday, July 1st, ACRL Arts co-sponsored the Annual GODORT program, “Hidden Treasures: Government Publications in the Arts and Humanities – International, Federal, State and Local.” ARTS member, **Stephen Allan Patrick** (East TN State U.), coordinated this session and served as both Moderator and panelist. Other panelists were: Elizabeth Baur (Memphis State U.), Marie Clark (Duke U.), Judith Johnson (U. of Illinois at Chicago). **Micheline C. Nilsen** (U. Penn) elected Vice-Chair/Chair-Elect; **Carolyn A. Sheehy** (North Central College, IL) elected Secretary 1991-93. 1st edition of the ARTS Orientation Manual approved. **Stephen Bloom**, ALA Representative to IFLA Section on Art Libraries, attended the historic 57th Conference in Moscow, held August 16-24, 1991 in the midst of the political coup.

1992 – ALA Mid-Winter in San Antonio.

1992 – ALA in San Francisco. **Madeleine M. Nichols** (NYPL) elected Vice-Chair/Chair-Elect. The Annual ARTS program was “Redefining the Arts: Implications for Libraries.”

1992 – **Peter Anthony** (1926 – 1991), former Chair of the Art Subsection died in

Winnipeg, Manitoba, on May 12. He was Head Librarian of the Architecture and Fine Arts Library at the University of Manitoba from 1966 until his retirement in 1985. He was also active in CARLIS, ARLIS/NA, and IFLA. He served on the ALA International Relations Committee in the 1970s, was the only Canadian on the 1972 ARLIS/NA Charter Committee, and was Treasurer of the Art Libraries Round Table in IFLA in the 1970s. *NOTE: biographical notes taken from an article, "In Memoriam: Peter Anthony, 1926-1992" from an issue of ARLIS/NA Update, date & issue unknown, pages 11-12.*

1992 - Betty Bryce (U. Alabama), Editor in Fall 1992; **Judith Harvey Sahak** (Claremont Colleges) named Assistant Editor in Fall 1993

1993 – ALA Mid-Winter

1993 – ALA in New Orleans. **Lynn B. Williams** (Auburn U.) elected Vice-Chair/Chair-Elect; **Henry J. DuBois** (Long Beach State U.) elected Secretary 1993-95. The annual ARTS program was "Balconies and Verandas: Documentation and Preservation of New Orleans Architecture." **Stephen Bloom**, ALA Representative to IFLA Section on Art Libraries, attended both the Art Libraries Satellite Meeting, August 18-21, prior to the Conference held in Barcelona, Catalonia, Spain from August 22-28, 1993. The theme of the Satellite meeting was "Libraries of Art, Architecture and Design: Current Trends."

1994 – ALA Mid-Winter in Los Angeles.

1994 – ALA in Miami/Miami Beach. The ARTS program, "Binding Together a Multicultural Society: Challenges for Academic and Research Libraries," was co-sponsored by the ACRL Law & Political Science and African-American Studies Sections and held on Saturday, June 25th. **Christine A. Whittington** (U. Maine) elected Vice-Chair/Chair-Elect. **Judith Harvey Sahak** (Claremont Colleges), Editor in Fall 1994; **Jerilyn Marshall** (Northwestern U.) named Assistant Editor in Fall 1995. **Stephen Bloom**, ALA Representative to IFLA Section of Art Libraries, attended the 60th Annual Conference in Havana, held August 21-29, 1994.

1995 – ALA Mid-Winter in Philadelphia.

1995 – ALA in Chicago. The Annual ARTS program was "Diverse Images of Chicago Dance: Cooperative Preservation to Cutting Edge." **Nancy L. Stokes** (U. Akron) elected Vice-Chair/Chair-Elect; **Roland Hansen** (Columbia College) elected Secretary 1995-97.

1996 – ALA Mid-Winter in San Antonio.

1996 – ALA in New York. The Annual ARTS program, "Beyond the Stage Door," was co-sponsored with the ACRL English & American Literature Section, and the Theater Library Association. Notable panelists were: Edward Albee, Estelle Parsons, Min Cho

Lee and Jules Fisher. **Stephen C. Bloom** (University of the Arts / U. Southern Maine) elected Vice-Chair/Chair-Elect. **Jerilyn Marshall** (Northwestern U.) Editor in Fall 1996; **Peter McCracken** (East Carolina U.) named Assistant Editor in Spring 1997.

1996 - ARTS-LIB Listserv (ARTSLIB-L) began in 1996-97 with **Nancy L. Stokes** (U. of Akron) as moderator.

1997 – ALA Mid-Winter in Washington DC.

1997 – ALA in San Francisco. The Annual ARTS program was “Dance: Performance, Preservation, and Perception.” **Judith Harvey Sahak** (Claremont Colleges) elected Vice-Chair/Chair-Elect; **Lorelei Tanji** (U. of California - Irvine) elected Secretary 1997-99. **Peter McCracken** (East Carolina U.) Editor in Fall 1997. New ARTS logo contest. **Stephen Bloom**, ALA representative to IFLA Section of Art Libraries, attended the IFLA Pre-Conference workshop, “Art Libraries as Centres of Culture and Information,” held in Copenhagen on August 30, 1997.

1998 – ALA Mid-Winter in New Orleans.

1998 – ARTS Sections goes virtual with website created by **Chris Whittington** and **Ann M. Lindell** becomes webmaster.

1998 – ALA in Washington DC, June 25 – July 1. **Floyd M. Zula** (Cal State - Fullerton) elected Vice-Chair/Chair-Elect. The Annual ARTS program was “Local Traditions in the Global Village: Are Regional Artistic and Cultural Traditions Threatened by the Development of a Global Information Network?” held on Saturday, June 27th.

1998 - **Alice N. Loranth**, past Art Section Chair died of cancer on August 8, 1998 in Cleveland Ohio. Born and raised in Hungary, Alice and her husband Leslie fled the Soviet invasion in 1956 and settled in Cleveland, Ohio. After receiving her master’s degree in library science from Case Western Reserve, she worked at the Cleveland Museum of Art Library for 10 years before taking a position and Cleveland Public Library. Mrs. Loranth was Head, John G. White Department of Folklore, Orientalia, and Chess; then she became Head, Fine Arts & Special Collections, Cleveland Public Library until her retirement in 1997. She was also active in the ACRL Rare Books and Manuscripts Section. In her memory the Alice N. Loranth Special Collection of Medieval Romance Literature was established at the Cleveland Public Library. *NOTE: information excerpted from obituaries, The Plain Dealer, 11 August 1998, page 6, Section B, and The Plain Dealer, 18 August 1998, page 7, Section B.*



1999 – ALA Mid-Winter in Philadelphia. A new ARTS logo was unveiled.

1999 – ALA in New Orleans, June 24-30. The Annual ARTS program was “Mardi Gras Unmasked: How It Happens and How We Record It.” **Lorelei Tanji** (U. of California - Irvine) elected Vice-Chair/Chair-Elect; **Ann M. Lindell** (U. of Florida, Gainesville) elected Secretary 1999-2001. **Nancy L. Stokes** was appointed ALA Representative to the IFLA Section on Art Libraries and attended the 65th Annual IFLA Conference held in Bangkok, Thailand from August 20-28.

2000 - **Kim N. Fisher** (1949-2000), past Chair of Arts Section was killed along with his dog on January 7, 2000 in hit and run accident while walking his golden retriever, Laika, in his Lemont, PA neighborhood. Mr. Fisher was the Paterno Family Librarian for English and American Literature/Bibliographer for film and theater, Pennsylvania State University. He also had held positions at Virginia Commonwealth University, the Medical College of Virginia, and Oklahoma State University libraries. Because of his love of poetry, “The Public Poetry Project” was initiated at Penn State University in his memory in 2001. *NOTE: The Daily Collegian Online, Pennsylvania State University, My Opinion column, Tuesday, January 18, 2000.*

2000 – ALA Mid-Winter in San Antonio, January 15-17. **Judith Harvey Sahak** (Claremont Colleges), issue editor, Spring 2000. **Helice Koffler** (King County Archives, Seattle) named Editor, Fall 2000 and **Nadine Flores** (Los Angeles Public Library) named Assistant Editor (Fall 2000 only).

2000 – ALA in Chicago, July 6-12, 2000. The Annual ARTS program held on Saturday afternoon, July 8th, “Is Seeing Understanding? Approaches to Visual/Media Literacy in an Information Age” in conjunction with the Technology in the ARTS Committee’s offering “Visual Literacy: What It Is – Teaching Strategies.” An ALA Preconference, “Beyond Words: Visual Information in Special Collections,” was co-sponsored with the ACRL Rare Books & Manuscripts Section (RBMS). **Mary R. Strow** (Indiana U.) elected Vice-Chair/Chair-Elect. **Nancy Stokes** (ALA Representative to the IFLA Section on Art Libraries) attended the 66th Annual IFLA Conference held in Jerusalem, Israel from August 13-18. “One interesting IFLA note is that we were in Jerusalem just 2 weeks prior to the second Palestinian intifada (2000-2005). Every morning a note was slipped under the door to our hotel room to tell us where to avoid going in the city that day and whether or not we should take public transportation. Streets were patrolled by soldiers with machine guns. It was quite a different cultural climate.” *NOTE: comment about the Jerusalem IFLA Conference experience made by Nancy Stokes in email to Stephen Patrick, May 20, 2009.*

2001 – ALA Mid-Winter in Washington, DC, January 12-17, 2001.

2001 – **Mary E. Edsall**, editor, *A Core Collection in Dance*. Chicago: Association of College and Research Libraries, Division of the American Library Association, 2001. A project by the Dance Librarians Committee with initial coordinating editor **Mary R. Strow**. ARTS website hosted by **Ann M. Lindell** (U. of Florida)

2001 – ALA in San Francisco, June 14-20, 2001. The Annual ARTS program, and co-sponsored with the ACRL Literatures in English Section, was “The Beat Generation: Collaboration & Community,” held on Saturday, June 16th. The distinguished panel of Beat scholars, authors and artists, included Ann Charters, Bill Morgan, Janice Ross, Diane di Prima, Michael McClure, and Lawrence Ferlinghetti. A reception at the City Lights Bookstore followed. **Ann M. Lindell** (U. of Florida) elected Vice-Chair/Chair-Elect.; **Sylvia Y. Curtis** (U. of California at Santa Barbara) elected Secretary 2001-03.

2002 – ALA Mid-Winter in New Orleans, January 18-23, 2002.

2002 – ALA in Atlanta, June 13-19, 2002. The Annual Arts program was “Artists Books: Creating, Publishing & Collecting,” held at the Atlanta College of Art on Sunday, June 15th co-sponsored with the ARLIS/Southeast Chapter. A reception and visit to Nexus Press followed. A second program co-sponsored by the Technology in the Arts Committee with ACRL and LITA was presented, “The Documents of September 11 and the Search for Stable Ground.” **Edward H. Teague** (U. of Oregon) elected Vice-Chair/Chair-Elect. **Shannon Van Kirk** (Miami University, Oxford, OH) named Editor, Fall 2002 until Spring 2004. **Nancy Stokes** (ALA Representative to the IFLA Section on Art Libraries) attended the 68th Annual IFLA Conference held in Glasgow, Scotland from August 18-24.

2003 – ALA Mid-Winter in Philadelphia, January 24-29, 2003.

2003 – ALA in Toronto, June 19-24, 2003. The Annual ARTS program, and co-sponsored with the ALA Video Round Table, was “Declaration of the Independents: Canadian Filmmakers & the Creative Process.” **Sandy Mooney** (LSU) elected Vice-Chair/Chair-Elect.; **Eric A. Kidwell** (Huntingdon College) elected Secretary 2003-05. **Tom Caswell** takes over as Webmaster for ARTS website. **Nancy L. Stokes** (ALA Representative to the IFLA Section on Art Libraries) attended the 69th Annual IFLA Conference held in Berlin, Germany from August 1-9.

2004 – ALA Mid-Winter in San Diego, January 9-12, 2004. The current ARTS logo



was unveiled in 2004.

2004 – ALA in Orlando, June 25-30, 2004. The Annual ARTS program was “Drawing on Fantasy: Services and Collections for Animation,” held Sunday, June 26th. The session was moderated by Madeleine M. Nichols and speakers included Carolyn McClendon (Walt Disney World), Barbara Rainey (Full Sail Real World Education), Kathleen List (Ringling School of Art and Design), and Tony Stanley (Walt Disney Feature Animation Florida). **Jane Sloan** (Rutgers U.) elected Vice-Chair/Chair-Elect.

Laurel Bliss (San Diego State Univ.) named the ARTS Newsletter Editor, Fall 2004

2005 – ALA Mid-Winter in Boston, January 14-19, 2005.

2005 – ALA in Chicago, June 23-29, 2005. The Annual ARTS program, and co-sponsored with the ACRL African-American Studies Section, was "Chicago Blues: From the Delta to the World," held on Sunday, June 26th. **Shannon Van Kirk** (Miami University, Oxford, OH) elected Vice-Chair/Chair-Elect; **Liza Vick** (U. of California – Irvine) was elected Secretary for 2005-07.

2005 - Article by **Shannon Van Kirk** and Ben Jacks. "Experience + Research = Scholarship: Integrating Information Literacy into Reading- and Writing-Intensive Courses in the Arts and Humanities." Cambridge University, UK: The Third International Conference on New Directions in the Humanities. Paper presented August 2005. *Note: published: International Journal of the Humanities.*

2006 – ALA Mid-Winter in San Antonio, January 20-25, 2006. First Arts Discussion Forum was held.

2006 - Article by **Shannon Van Kirk**. "The Development of Art in Fiction as a Subject: Research in Progress." *Art Documentation*, v. 25 (1), Spring, 2006.

2006 – ALA in New Orleans, June 22-28, 2006. The Annual ARTS program was "Preserving New Orleans: the Fate of Media (Sound and Image) Collections in the Wake of Katrina," held on Sunday, June 25th. **Eric Kidwell** (Huntingdon College, Montgomery, AL) elected Vice-Chair/Chair-Elect. **Kristina Keogh** (Va. Commonwealth U.) will become ARTS Newsletter editor in 2007.

2006 – Membership Committee reported that the ARTS Section has 880 members; 131 student members.

2007 – **James Humphry III**, past Chair, Art Subsection and past Chair, Subject Specialists Section, ACRL, died on January 11 (1917-2007). Mr. Humphry was former Director of Colby College Library in Maine, former Chief of the NYPL Map Division, former Chief Librarian at the Metropolitan Museum of Art until 1968, and former Vice President of H.W. Wilson until retirement in 1982. *NOTE: Information Today*, 24, no.3 (March 9, 2007).

2007 – ALA Mid-Winter in Seattle, January 19-24, 2007. **Eric A. Kidwell** and his Committee created *ArtsGuide* for Seattle; **Nicole Gustine** was the editor for the first in this series as the ARTS contribution to future ALA Mid-Winter and Annual Conference host cities.

2007 - Article by **Shannon Van Kirk**, "Internet Review: The National Museum of Women in the Arts." *College & Research Libraries News*, 68, no.6 (June 2007).

2007 – ALA in Washington, DC, June 21-27, 2007. The Annual ARTS program was co-sponsored with the ACRL Instruction Section, on “Eye to I: Visual Literacy meets Information Literacy,” on Sunday, June 24th. **Sharon Wasserman** and her Committee created *ArtsGuide* for Washington, D.C. **Lucie Wall Stylianopoulos** (U. Virginia) elected Vice-Chair/Chair-Elect; **Sara Harrington** (Rutgers U.) elected Secretary for 2007-09.

2007 - Article by **Thomas R. Caswell**, “Museum Studies: Online Resources for Students and Practitioners.” *College & Research Libraries*, 68, no.7 (July/August 2007).

2008 – ALA Mid-Winter in Philadelphia, PA, January 11-16, 2008. Created *ArtsGuide* for Philadelphia.

2008 – ALA in Anaheim, CA, June 26–July 2, 2008. The Annual Arts program was co-sponsored with ACRL Rare Books & Manuscripts Section (RBMS) on “Moving Image Collections: Surveying Tools and Preservation Basics.” ACRL ARTS and Literatures in English (LES) co-sponsors, “Reading Pictures: the Language of Wordless Books.” **William Hemmig** (Bucks County (PA) Community College) elected Vice-Chair/Chair-Elect; **Beth Kerr** (University of Texas at Austin) becomes Webmaster. **Eric A. Kidwell** and Committee created *ArtsGuide* for Anaheim/Los Angeles/Greater Orange County.

2009 - **Judith A. Hoffberg** (1934 - 2009), following her recent diagnosis of acute myeloid leukemia, died of lymphoma at her home in Santa Monica, CA on January 16, 2009. Having served as Secretary of the Art Subsection in 1969, Ms. Hoffberg was long active in arts librarianship and held positions with Johns Hopkins University Bologna Center in Italy, the Library of Congress, the University of Pennsylvania, UC San Diego, the Brand Library in Glendale and the Smithsonian Institution. She was co-founder of the Art Libraries Society of North America in 1972 and served as its first chairperson. During her long and distinguished career she was also a curator, the editor of *Umbrella*, and founded the global festival of edible books. NOTE: *Los Angeles Times*, January 27, 2009, article by Valerie J. Nelson.

2009 –ALA Mid-Winter in Denver, CO: January 23–28, 2009. **Beth Kerr** and Committee created *ArtsGuide* for Denver. **Eric A. Kidwell** updated and revised the *ArtsGuide* for Seattle, and including Victoria BC, for the 14th Annual ACRL Conference, held March 12-15, 2009 in Seattle. In addition to ALA Midwinter and Annual Conference host cities, the ArtsGuides will now include future ACRL Annual Conference sites. **Ann Medaille** presents at Discussion Forum, “Creativity and Craft: Information Needs and Practices of Theatre Artists.”

2009 – Public introduction of Arts Section Blog and Arts Section Facebook page, spring 2009.

2009 – ARTS Celebrates 50. ALA in Chicago, IL: July 9–15, 2009. **Claudia Covert** (RISD) elected Vice-Chair/Chair-Elect; **Caroline Caviness** (Rutgers U.) elected Secretary. Created *ArtsGuide* for Chicago. Arts conference program: “More Than Paper: the Small Press and the Artist’s Book.” 50Th Anniversary Reception follows with funding assistance from Casalini Libri.