Notes From The Chair
by Pamela M. Salela

As we begin to pull out of the long hot summer here in the Midwest it is literally eliciting great joy to be experiencing milder temps. The windows are now open at night with light breezes blowing in. I’m fortunate to live out in the country so I hear the rhythmic sound of crickets and am awakened to birds making their morning sounds – accompanied by a different kind of chirping from my two adorable kitties wanting out for their predawn rambles. Fall is right around the corner and the sugar maples, which ring the entire UIS campus, will soon be brilliant red. And I’ll return home to the sight of deer sauntering through the field next door (and sometimes the entire matriarchal herd meandering right past my house!). I feel very fortunate to live in an area that allows me to enjoy nature on a daily basis. I also count myself as fortunate to be engaged with so many wonderful people in academic libraries across the country who focus on Women & Gender Studies scholarship. Thank you for your confidence in electing me as Chair of this Section. I have been a member of this Section since my early days as a graduate student in Library & Information Science at UIUC in 1997. Becoming connected to WGSS was critical to my development as a librarian and as a professional within the halls of academia, and critical to my development as a librarian and as a faculty member.

We have a very special network that makes it possible for some interesting exchanges. A case in point: One of our WGS faculty and a good colleague of mine had come to me a couple of years ago certain that I could find a suitable home for India literature ephemera on women in development. It was important to her that these items, which she collected on several of her frequent excursions to that part of the world, find a home where they would be valued. When I finally had the wherewithal to put a message out on our WGSS listserv I received two responses immediately, one of which came from Sara A. Howard at Princeton University, and that is where this special collection of ephemera now lives, much to the delight of Dr. Dell. And as fate would have it, Sara was our finalist for the NWSA liaison position. It was wonderful to get to unexpectedly meet in person in New Orleans - a fitting capstone to the transfer of those special items.

All of this is to say that we have an extraordinary network of colleagues, and through our WGSS listserv, it is possible to create valuable connections. To join our listserv, visit this page.

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The Women & Gender Studies Section Newsletter is published semi-annually by the Women & Gender Studies Section of the Association of College & Research Libraries, a division of the American Library Association, 50 E. Huron St., Chicago, IL 60611, 1.800.545.2433, ext. 2523. The WGSS Newsletter is available to all section members at no additional cost.

EDITOR
Erin Hvizdak, MA, MLIS
Washington State University
509.335.9514
erin.hvizdak@wsu.edu

The WGSS Newsletter welcomes contributions from its members. Please send articles, items of interest, and news to the editors in electronic format.

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WGSS OFFICERS, 2018-2019
• Pamela M. Salela, Chair
• Dr. Tara Baillargeon, Vice-Chair/Chair-Elect
• Julie M. Adamo, Secretary
• Emily J. Asch, Member-at-Large
• Kimberly L. Clarke, Member-at-Large
• Laura Bonella, Past Chair

Listserv archives (1999 - present):
http://lists.ala.org/sympa/arc/wgss-l

WGSS Newsletters (1986 - present):
http://libr.org/wgss/newsletter/index.html

WGSS is looking for a Newsletter Co-Editor!
This individual will work with the current co-editor to solicit committee reports, articles, photographs, and announcements twice yearly (fall and spring) for the WGSS newsletter. They will perform layout and final editing to make sure the newsletter is submitted to ACRL by the specified deadline. If you are interested, please contact Cindy Ingold, Publications Committee Chair, at cingold@illinois.edu or 217-333-7998. If you have questions about the position, please contact our current editor, Erin Hvizdak at erin.hvizdak@wsu.edu.

- Excellence in Academic Libraries Award
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  $5,000 and a plaque

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DEADLINE: December 7, 2018

More information about these and all other ACRL award opportunities can be found on the ACRL website: http://www.ala.org/acrl/awards or by contacting Chase Ollis at (312) 280-2521 or collis@ala.org.

The archives and special collections library communities – as part of the global community – face prospective major shifts in our energy systems, economic models, and literal landscapes. Current and predicted impacts associated with climate change offer highly varied and unpredictable effects on our collections, collecting, facilities, services, funding, users, communities, and professional lives. This conference invites attendees and the broader archives and special collections communities to a candid and forward-looking conversation about our work in the era of climate change. Sessions will connect these issues across our proven professional capacities for committed cultivation of inclusivity, technical excellence, strong collaboration, cultural and historical scholarship, educational expertise, and resource stewardship. Registration opens in February! http://conference.rbms.info/2019/
Looking back on ALA Annual in New Orleans, our Section came together to achieve some wonderful successes:

- ACRL had new plans for the annual poster sessions, and this year we ventured out of familiar territory to present in the exhibit hall. We had a total of 18 successful poster proposals and an excellent turnout. In addition, some of our poster presenters represented in our usual venue following our General Membership meeting.

- The social in NOLA was a smashing success. Not only were we treated to an evening in the inner sanctum of Tulane University’s Newcomb Archives, but we were chauffeured and fed thanks to the graciousness of Tulane U. You can read about that in the newsletter item written by Membership Committee Chair, Katherine Ahnberg.

- The grand finale of the conference was our Program, “Social Justice at the Intersection of Arts & Librarianship” (in partnership with the Theatre Library Association). See page 9 for presenters and presentation titles.

- At our Executive Committee meeting in New Orleans we heard from our ACRL board liaison, Jeanne Davidson, about some ACRL activities. One is the strategic initiative related to EDI: Equality, Diversity, and Inclusion. WGSS has certainly always had such a focus, and it is heartening to know that ACRL is making this a priority. The other is ACRL’s serious reconsideration with regard to the Midwinter meeting. The three major ideas on the table are: 1) eliminating Midwinter altogether; 2) trimming it down in size or 3) dissolving Midwinter and reconfiguring something entirely new.

Membership for WGSS is very healthy and is way up at around 900 or more! Katherine Ahnberg, Chair, Membership Committee, reports that WGSS-ACRL gained nearly 90 new members between 2017-18, for an 11% total membership increase. We’re very glad to report a jump of 35% more student members to the section, with positive increases in membership renewals and reinstatements as well. Looking back at the 2014 numbers of about 400, our membership has more than doubled in just a couple of years. There are probably several reasons, but the new membership formula making it easier and less expensive to join sections is probably a significant factor. And this increased membership is making it possible for us to add new faces to our committee membership. It’s important that we grow our membership and keep mentoring for future leadership. So please get involved. It’s easier than ever, and very rewarding.

Welcome to our new officers - Dr. Tara Baillargeon, Vice Chair, and Julie Adamo, Secretary. Thank you to Laura Bonella for her tenure as Chair of WGSS during AY18 and for leaving the section in good shape for the incoming chair (yours truly). And I am grateful that we will still have access to her in her official role as past-chair. Thank you to all of our continuing committee members and thank you to new members. Our committee chairs for the 2019 Academic Year can be found listed here.

WGSS will be holding a Discussion Forum at ALA Midwinter in Seattle on Sunday, January 27th from 2:30-3:30pm. Topic is yet to be determined. Keep your eyes on the WGSS listserv for further details.

I am looking forward to a productive and creative year ahead. I hope to see some of you at ALA Midwinter in Seattle, WA. In the meantime, please feel free to contact me if you have any suggestions, questions, feedback, or comments.

--Pamela M. Salela, Chair
ACRL Women & Gender Studies Section
University of Illinois at Springfield
psale2@uis.edu

NWSA:
I’d like to welcome our new National Women’s Studies Association Liaison, Sara A. Howard. We were very pleased by all of the excellent applicants we had to choose from. And a big thank you to Jennifer Gilley for her 6 years of commitment as our liaison to the National Women’s Studies Association. Thanks to her diligent efforts this past year, she was successful in making sure the NWSA Librarians Task Force stayed alive! The NWSA had revamped the requirements for maintaining the task force, and we have prevailed, thanks to Jennifer. If you are attending NWSA in Atlanta (Nov. 8-11, 2018), look for the speaker panel that the task force has put together.
AWARDS

Do you know the next WGSS Career Achievement or Significant Achievement Award winner? Now is the time to reflect on the great people we encounter in our profession or work with daily and to think about whether they should receive recognition for their work. Nominations are due December 7, 2018. For information about how to nominate someone contact Dr. Dolores Fidishun at dxf19@psu.edu and watch for an official announcement with nomination criteria on our website.

Submitted by Dolores Fidishun
Committee Chair
Portland State University

COLLECTIONS

The members of the 2018-2019 Collections Committee convened via email, plan to meet virtually this fall, and are enthused and raring to go. Co-chairs Wendy Highby and Lizzy Walker are new to the Committee, as are members Kellie Meehlhouse, Emily Porter-Fyke, Colleen Seale, and Maura Seale. Returning are veterans Julie Adamo, Jane Nichols, and Susan Wood.

First, we want to remind members of the migration of the Collection Development Resources to the new website here. Our task this fall is to explore new project ideas and consider new directions. A few ideas have come up regarding archives: for instance, what kinds of women- and gender-related archives exist, what is their genesis, who maintains them, are they readily accessible to independent and/or non-grant-funded researchers, and are they fully or under-utilized, and why? Another topic on our radar is intersectionality—how might research and scholarship related to gender be changed or deepened when ethnicity, race, sexual orientation, class, etc., are added to the mix? We would like to solicit suggestions from the WGSS membership. What collection-related topics/projects would be helpful and interesting to you? What thoughts do you have related to archives or intersectionality? Please respond to wendy.highby@unco.edu.

Submitted by Wendy Highby
(University of Northern Colorado)
and Lizzy Walker
(Wichita State University)
Committee Co-Chairs

MEMBERSHIP

An Evening in the Newcomb Archives, ALA New Orleans: Attendees at the annual section social this year enjoyed an “Evening in the Newcomb Archives” on campus at Tulane University, graciously hosted by Chloe Raub, Head of Archives and Special Collections. The reception included guided tours of the archive and materials related to queer spaces, zines, and feminist history in the gulf south. Event photos can be found here.

Submitted by Katherine Ahnberg
Committee Chair
University of Pennsylvania

NOMINATING

The Nominating Committee is newly formed and is planning to submit a recommended slate shortly.

Submitted by Nina Clements
Committee Chair
California State University - Channel Islands

PUBLICATIONS

The Publications Committee will be working on two projects this year. First, we plan to update the committee charge to incorporate communications into our responsibilities. We have reviewed other ACRL section committees and hope to have a draft of a new charge for the Executive Committee by Midwinter. We are also creating a social media/communication plan. This plan will provide ideas addressing our social media needs, as well as creating a timeline and procedures for updating our website, how we recruit newsletter editors, etc. The publications manual which has not been updated in years will be folded into this new communication plan. In addition, WGSS is looking for a newsletter co-editor. See page 2 for details.

Submitted by Cindy Ingold
Committee Chair
University of Illinois-Urbana-Champaign

(continued on page 5)
Research Committee has a team of 24 volunteers currently working on updating the Research Agenda for Women and Gender Studies Librarianship. Volunteers choose a section that they are interested in working on, then the volunteers for each section summarize the literature that has been written on each topic since 2010 (bibliographies available under Bibliography by Subject), and use that summary to identify gaps in the research and generate new questions. If you are interested in helping with this process, email Jennifer Gilley at jrg15@psu.edu.

Submitted by Jennifer Gilley Committee Chair Penn State University

Program planning for Washington, D.C. 2019: The Program Planning committee has submitted a program proposal entitled “Pitfalls of neutrality: What does inclusivity mean in libraries?” In our current political climate, librarians are increasingly called to address issues of equity, diversity, and inclusion. This may include topics such as challenges to library materials or programs, space usage issues like deciding whether to have a prayer room or gender-neutral restroom, determining access policies for meeting rooms, or deciding whether to invite controversial speakers to campus. This program will have a panel of speakers who have dealt with these issues in a variety of libraries - small, large, or special - and will allow participants a chance to reflect on their own practices and policies. The ALA Office for Intellectual Freedom is co-sponsoring.

Submitted by Laura Bonella Committee Chair Kansas State University

The theme of the 2018 National Women’s Studies Conference is JUST IMAGINE. IMAGINING JUS-TICE: Feminist Visions of Freedom, Dream Making and the Radical Politics of Futures. Sub-themes cover topics such as Afro-futurism, new economic futures, environmental justice, cultural and artistic movements, and the future of knowledge production. The conference will take place in Atlanta, GA, November 8-11, 2018.

The keynote speakers will be Elizabeth Alexander & Alondra Nelson. The conference will also include plenary discussions from Alice Walker, Beverly Guy-Sheftall, Angela Davis, Madonna Thunder Hawk, and Tourmaline, among many others.

The Librarians Task Force is sponsoring the following panel:

Critical Information Literacy: Radically Re-imagining Research Authority in the Neoliberal University Presenters: Michelle Ashely Gohr (Arizona State University), Caitlin Shanley (Temple University), and Sara A. Howard (Princeton University), moderated by Regina Roberts (Stanford University Libraries).

The Librarians Task Force will also be meeting to plan for next year’s conference and strategize to keep our membership numbers strong. As a reminder the Librarians Task Force needs at least 25 active members as of August 1st each calendar year to remain a recognized task force within NWSA. I am happy to report this year we have 33 members!

Sara A. Howard NWSA Liaison Princeton University

NWSA Conference Preview
Queerly Feminist Bookstores and LAM’s in London: One Librarian’s Awakening

Cass Hartnett  
Gender, Women, and Sexuality Studies Librarian  
University of Washington  
cass@u.washington.edu

One never knows about the lasting impact of a conference program. I felt so charged up after the 2017 WGSS Program “Women and Women First, Feminist Bookstores Past and Present” that I wrote up a work proposal to spend a month learning more about independent bookstores. From January 4-31, 2018, I traveled to London to build my library’s LGBTQ and feminist studies collections by procuring small press and alternative literature from specialty bookshops. At the University of Washington Libraries, we have special funds for international acquisitions trips; I am most grateful that my administration funded the proposal. With free lodging in London through my spouse’s job, and by contributing my own airfare, I kept costs down for my institution. Why London? Someone in the room at the WGSS program identified London as an international nexus of specialty bookstores, which it most certainly is. My main activities for the trip (outlined below) intertwine with a larger theme many WGSS members continue to explore: the current situation with independent bookshops, and their relationship to knowledge production in Gender Studies.

So what did I do in London?

1. I bought books. I purchased five big boxes of books, zines, magazines, and graphic works, totaling 217 works, spending $3129 on the materials and $1622 on shipping. I shopped at 13 independent bookshops, making repeat visits to four shops, spending about 2 hours in each shop. With firm guidance from our acquisitions staff not to buy anything that appears in our GOBI Library Solutions acquisitions platform, I was on the hunt for emerging and “outsider” printed works. I visited ArtWords, Daunt, Donlon Books, Gay’s The Word, Feminist Library, Freedom Bookshop, Gosh! Comics, Hatchard’s, Housmans, New Beacon Books, Persephone, Tenderbooks, and Ti Pi Tin.


3. I found an amazing library exhibit. I struck gold when I stepped into my first bookshop. At Gay’s the Word bookshop, I learned about the Queer Between the Covers exhibition and related events down the street at the University of London’s Senate House Library. The exhibit showcased UL’s considerable holdings of 250 years of LGBTQ+ literature (“before and after the time of Oscar Wilde”). Leila Kassir, English Studies Librarian, explained that many materials came to the library from a private collector fascinated with secret societies – a reminder of the importance of donor relations to academic libraries. The exhibit was up for six months, with evening lectures and a film series. The exhibit catalog and interactive touch-screen panels were quite impressive. The library displayed the exhibit poster (original artwork inspired by pulp fiction covers) in prominent and unexpected places, including as “wallpaper” in the elevators.

4. I had a month of meetups. I met fantastic librarians, curators, bookshop owners, and publishers. One memorable conversation was with Chaka Bachmann, head of research for Stonewall, the UK’s lead LGBTQ civil rights charity. Their London headquarters employ over one hundred staff. The Stonewall report series LGBT in Britain is quite useful, and I am now starting to collect and catalog these. The next three in the series will address Trans, Work, and LGBTQ community accessibility among many lines. Stonewall does not interpret findings, simply reports them, and it works with the polling/survey firm YouGov for much of its data collection. Its UK Lesbian and Gay Immigration Group has been working on asylum seekers, and detention centers. An International Team is being formed which will have a residential presence for Stonewall in other European countries.

5. I was a full time library patron and bookstore shopper. Of course I researched each institution or shop prior to going, but it was so instructive to see how both LAMs and bookshops arrange their online presence and their physical spaces, as many people now see librarianship as a design field.

(continued on page 7)
Information about the strengths and uniqueness of collections is useful too, as are notes on access restrictions or hours. Being an unaffiliated member of the public seeking entrance to libraries is not always easy in an urban setting (lots of hoops to jump through in proving your research identity and needs.) Counter examples are the spectacular and unique Bishopsgate Institute and the Feminist Library, both 100% open to the public.

I learned about zines, comic arts, graphic novels, experimental fashion, and the emerging world of DIY magazines that make the leap from online to printed format. Again, I would hate to choose a favorite magazine, but in my humble opinion, we should all be subscribing to Consented and Thiiird. Just go to https://consented.bigcartel.com and http://www.thiiirdmagazine.co.uk to get a sample of these magazines combining intellectual discussions and provocative artwork.

6. I reported back to my campus community. Following my return, I gave a 40-minute presentation to library staff, students, and Gender, Women, and Sexuality Studies faculty and displayed purchased items in a library conference room. I loved seeing people’s reactions to my finds, and I have already been teaching undergraduates with some of the materials. I will further publicize these feminist and queer gems once they are fully catalogued, and will share this list with WGSS.

7. I’ve personally recommitted to bookshops. London’s vast network of niche bookstores performs an enormous service by winnowing down creative, artistic and intellectual publishing into an appealing curated mix. Bookshop “curators” have an eye for quality that comes with experience and passion for this work. It’s vital that librarians work with bookstores in order to keep ourselves connected to the vibrant culture that is all around us. We are fortunate in Seattle in that many bookstores and libraries partner for author/lecture events, and our university holds events with the University Bookstore. Joint events are the number one way that libraries can counteract the “showroom effect” with bookshops (i.e. learning about a book in a bookstore, but buying it elsewhere). As the trend increases for university libraries to merge with university presses (ours is now part of the library’s reporting structure) there are all kinds of new connections forming between libraries and bookselling. I now strive to use independent bookstores for my personal shopping.

Somewhat humorously, I have also become evangelical about the effectiveness of GOBI Library Solutions as well. Although it is less romantic to buy books on an online system, the experts at GOBI have scoured the publishing and bookselling world (including independent stores!) for a remarkable selection, and my institution saves a great deal of money and time using this shipping-free service that is interoperable with our systems. I came home with a new found appreciation for our systems, including the hard work done by the many stewards of our online catalog. I feel more centered in my own work in feminist and queer studies in a U.S. library for having traveled so far away.

Thank you, WGSS, for the inspiration!

www.thiiirdmagazine.co.uk to get a sample of these magazines combining intellectual discussions and provocative artwork.

ACRL 2019 – Recasting the Narrative is coming April 10-13, 2019 to Cleveland

The ACRL Conference is your once-every-two-years opportunity to access the best information, discover new ideas, and stay at the forefront of the profession. You’ll get irreplaceable opportunities to connect with your peers from all over the country and all over the globe, along with access to content all year long.

ACRL 2019 features more than 500 thought-provoking sessions hand-selected by your peers. The conference offers a variety session formats, including contributed papers, panel sessions, poster sessions, roundtable discussions, TechConnect presentations, preconferences, and workshops. With this wide range of formats, there’s something to appeal to all learning styles. The initial ACRL 2019 program schedule will be available later this fall on the conference website. And while you can’t be in two places at once, your conference registration allows you access to nearly 400 of these sessions in the Virtual Conference for one full year after the event.

Keynote Speakers include journalist Michele Norris, author Viet Thanh Nguyen and cartoonist Alison Bechdel.

Register Today!

Registration and housing for ACRL 2019 are now available! While the conference is coming up April 10-13, 2019, you can get a jump on registration to get the best rates, meet current fiscal year deadlines, or because you’re just too excited to wait. Register for ACRL 2019 by February 8, 2019, and take advantage of discounted early-bird registration rates. You can save $70 or more! Group discounts are also available for institutions that register ten or more employees.
Stacy Russo recently published her fourth book *Love Activism* (Litwin Books), which provides stories and practices for a daily, radical activism of kindness through eight elements: empathy, service, feminism, creativity, mindfulness, non-violence, self-care, and hope. She is looking for contributors for a proposed edited book of personal essays titled *Feminist Pilgrimage: Journeys of Discovery*. See [www.love-activism.com/feminist-pilgrimage-project](http://www.love-activism.com/feminist-pilgrimage-project) for information. The deadline for proposals is November 1, 2018.

Of possible interest to librarians attending the 2018 *Charleston Library Conference* there will be a lively discussion about *Intersectionality: How the Definition Has Evolved and How Libraries Can Support the Conversation*. Presenters: Sara A. Howard (Princeton University), Sharon Ladenson (Michigan State University), Shawn(ta) Smith-Cruz (Graduate Center, CUNY) and Philip Virta (Gale-Cengage).

Thank you to Stacy Russo and Sara A. Howard for your contributions!

“(Re)productive Labor and Information Work” Panel – 2018 Gender and Sexuality in Information Studies Colloquium

In July, Alanna Aiko Moore (University of California San Diego), Gina Schlesselman-Tarango (California State University San Bernardino), Chimene Tucker (University of Southern California), and Carrie Wade (University of Wisconsin-Milwaukee) participated in a panel entitled “(Re)productive Labor and Information Work” at the Gender and Sexuality in Information Studies Colloquium in Boston, Massachusetts. The panel explored how information work intersects with reproductive expectations and experiences, which are no doubt shaped by gender, sexuality, and various other facets of identity. Below is a brief summary of each participant’s contribution:

Alanna Aiko Moore: Queer bodies are regulated by institutions, laws and society. Queers who wish to become parents encounter homophobia, transphobia, and a loss of self-determination and dignity. Queers of color face even more barriers and reproductive oppression. Using reproductive justice, queer theory, and autoethnography, Moore addressed 1) the barriers queer parents face in accessing information on assisted reproductive technologies, pregnancy, parenting, and the law, 2) navigating heteronormative structures of naming and categorization and 3) how the rise of informal social media groups legitimizes queer families by providing a place to share resources that lead to informed decisions and community building.

Gina Schlesselman-Tarango used autoethnography to discuss how infertile bodies and bodies that have experienced various forms of reproductive loss are considered failed in that they do not produce and are unruly. She called upon feminist disability and queer theory to trouble the pronatalist mandate, and she explored various ways her own experiences with infertility have surfaced in information work.

Carrie Wade drew from the experiences of her own body and living with Polycystic Ovary Syndrome as a way to explore how reproductive control and femininity have been used to shape gendered professions. Using histirical discourse analysis and postmodern feminist Marxism to explore the role of early reproductive physiological discourses from the fin de siecle medical community, she connected these discourses to the conceptions of women in librarianship and social reproduction as a means for women to participate in labor albeit from a “resource” perspective instead of with “agency.” Wade argued that a “resource” view of the profession and femininity has negatively affected our power as laborers to organize and demand impactful change, as it still echoes through professional discourses and service models in LIS.

Chimene Tucker: For some women childlessness includes both passive and active. Passive and involuntary physical challenges that interfere with the ability to have a child/dren. Juxtapose, active and voluntary, the conscious decision based upon physical challenges that became an active choice to become voluntarily childless. Tenured and childless is Tucker’s autoethnographic experience that explored the narrative and discourse of being tenured and (voluntarily) childless.

Contributed by Gina Schlesselman-Tarango
On Monday, June 25, WGSS co-sponsored a Discussion Forum with the Theatre Library Association titled: Social Justice at the Intersection of the Arts and Librarianship.

The session, moderated by Nina Clements, included panelists (bottom photograph, left to right):
- Jennifer Elder, Emory University: “Collecting Artists’ Books Authored by Women” (also pictured in the photograph on the right)
- Katherine Litwin, Poetry Foundation: “Three Gallery Exhibitions at the Poetry Foundation”
- Treshani Perera, University of Kentucky: “Recognizing Labor, Improving Keyword Access, and Enhancing Discoverability of Arts Resources in Library Catalogs”
- Michelle Ashley Gohr, Arizona State University: “Radical Librarianship and the Art of Knowledge Sharing”

Also at the Forum, Deidre Conkling accepted the WGSS Award for Career Achievement in Women’s Studies Librarianship (Pictured in the top right photograph, on the right, accepting the award from Laura Bonella, WGSS past chair, left).

(Photos courtesy of Nina Clements and Erin Hvizdak)
WGSS participated in the ALA Annual general poster session on Saturday, June 23rd. A total of 18 posters were exhibited in the main Exhibit Hall, with a few also presented after the WGSS general membership meeting later that same day. Below is a complete listing of the posters, and a few full posters can also be found on the WGSS website.

- **Wondering Women: How Can Images of Female Superheroes Generate Conversations About Visual Literacy?** Roseanne Perkins, Kutztown University, rperkins@kutztown.edu
- **Be Your Own Wikipedian In Residence: Gender Equity And The Wikipedia Landscape.** Kelly Diamond, West Virginia University, kdiamond@wvu.edu; Kelly Doyle, West Virginia University, kelly.doyle@mail.wvu.edu
- **Designing Women (in Libraries) - How Feminist Pedagogy and Design Thinking Work Can Work Together.** Erin Elzi, University of Denver, erin.elzi@du.edu; Elia Trucks, University of Denver, elia.trucks@du.edu
- **Intersectionality of Women & Gender Studies: Research Through Multiple Lenses.** Jennifer DeVito, Stony Brook University, jenniferadevito@gmail.com; Claudia McGivney, Stony Brook University, claudia.mcgivney@stonybrook.edu
- **Possession of Character: Transacting with Text and Identity Through Fanfiction in Academic Libraries.** Claudia McGivney, Stony Brook University, claudia.mcgivney@stonybrook.edu
- **Academic Librarians Preserving and Analyzing Fanworks.** Claudia McGivney, Stony Brook University, claudia.mcgivney@stonybrook.edu; Jennifer DeVito, Stony Brook University, jenniferadevito@gmail.com
- **Is the Gender Gap Decreasing in Library IT?** Claudia McGivney, Stony Brook University, claudia.mcgivney@stonybrook.edu; Mona Ramonetti, Stony Brook University, mona.ramonetti@stonybrook.edu
- **Equity in Self-Publishing: A Local Gender Representation Study.** Heather Johnson, Pikes Peak Library District, miss_heather_johnson@yahoo.com
- **The Porn Enforcer.** Sarah Myers, Putnam County Public Library, smyers@pcpl21.org

- **We Mind the Gap: Build Community, Empower Female Editors, and Address the Wikipedia Gender Gap Through a Women’s History Month Edit-a-thon.** Theresa McDevitt, Indiana University of Pennsylvania, mcdevitt@iup.edu; Elin Woods, Indiana University of Pennsylvania, e.m.woods@iup.edu
- **Feminist Book Club: An Intergenerational, Interdisciplinary Shared Reading Experience.** Jennifer Hunter, Penn State University, jxh93@psu.edu
- **Information Behaviors Among Lesbian, Gay, Bisexual, Transgender, and Queer+ Students at Single-Sex Historically Black Colleges and Universities.** Amy Winfrey, Atlanta University Center, awinfrey@aucr.edu; Justin De La Cruz, Atlanta University Center, jcruz@aucr.edu
- **Cultivating Legacies with Cross-Departmental Collaborations.** Dana Haugh, Stony Brook University, haugh.dana@gmail.com; Victoria Pilato, Stony Brook University, victoria.pilato@stonybrook.edu
- **Promoting Feminist and Queer Scholarship at Santa Clara University.** Helene Lafrance, Santa Clara University, hlafrance@scu.edu; Ray Scroggin, Santa Clara University, rscroggin@scu.edu
- **Beyond the Box Score: Sports, Altmetrics, and a Conceptual Model for Exposing Gender and Racial Bias in the Valuation of Labor.** Lynne Stahl, Emporia State University, lstahl@g.emporia.edu
- **Partnering to Resurface At-Risk Works of the Small, Independent, Feminist Press.** Jane Nichols, Oregon State University, jane.nichols@oregonstate.edu
- **Setting the Stage: Empowering Students to Challenge Established Power Structures in Research.** Sarah Brown, University of Waterloo, sarah.brown@uwaterloo.ca; Kari Weaver, University of Waterloo, kdweaver@uwaterloo.ca
- **Envisioning the Embodied Librarian: Eliciting Implicit Gender Norms Through Digital Creativity.** Susanna Eng-Ziskin, California State University Northridge, susanna.eng@gmail.com; Laurie Borchard, San Jose State University, laurie.borchard@sjsu.edu; Laura Wimerley, California State University Northridge, laura.wimmerley@csun.edu; Annaliese Fidgeon, King County Library System, anna.fidgeon@gmail.com
WGSS posters were presented in the Exhibit Hall during the ALA general poster session, with a few exhibited after the WGSS general membership meeting. Pictured viewing posters during the membership meeting are Lizzy Walker (top left) and Laura Bonella (top right); pictured presenting posters during the membership meeting are Sarah Myers (middle left), Heather Johnson (middle right), and Jane Nichols (bottom left); pictured presenting a poster in the Exhibit Hall are (bottom right) Elia Trucks (left) and Erin Elzi (right). A full listing of posters can be found on page 10 of this newsletter.

(Photos courtesy of Katherine Ahnberg and Erin Hvizdak)
Attendees at this year’s WGSS membership social were treated to a tour of the Newcomb Archives at Tulane University from Chloe Raub, Head of Newcomb Archives and Vorhoff Library Special Collections (pictured top left, speaking in the center). Time was also provided for eating, drinking, and socializing (pictured bottom left).

WGSS committee meetings were held on Saturday, June 23. A few attendees included: (pictured top right, standing, left to right) Lee Wagner, Chimene Tucker, (pictured top right, sitting, left to right) Connie Phelps, Nina Clements, Jennifer Gilley, (pictured middle right, left to right) Diana King, Jane Nichols, Katherine Ahnberg, Sara A. Howard, (pictured bottom right, left to right) Carrie Dunham-Lagree, Laura Bonella, Colleen Seale, and Lizzy Walker.

(Photos courtesy of Katherine Ahnberg and Kimberly Vardeman)